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72312	Abmeyer	ABMEYER, C.A. Sammlung, zwei und dreistimmiger Gesänge für Volksschulen, enthaltend 125 Lieder und 16 Canons in zwei Abtheilungen. Erste [und zweite] Abtheilung. Oblong 8vo (21 x 25cm). 63, 70 pages. Stitched in plain blue wrappers, edges and corners worn and chipped. Letterpress. For children's chorus (SA), (SAT), unaccompanied. Herausgegeben von C.A. Abmeyer, Cantor und drittem Lehrer an der Knabenschule zu Grimma. Grimma: von J.M. Gebhardt, [1836]. Rare.	£150
72002	Akutagawa	AKUTAGAWA, Yasushi Sounds for Organ and Orchestra. Full score. Folio (35 x 25cm). 68 pages. Blue wrappers, VG as new. Reproduction of composer's manuscript. Tokyo: Japan Federation of Composers Inc., ©1987.	£30
75262	Albanese	ALBANESE, Antoine (signed) Recueil des Douze Nouveaux Duo et des Douze Nouveaux Airs de la Composition de ... Proposés par Souscription. Romance; Visite du matin, ou, Dialogue entre un Marquis et une Petite Maitresse. French text. For voice and piano. Oblong folio (25 x 33cm). 4 pages. Disbound, sewn. Stained, slightly stained at corners. The words to verses 2 and 3 of 'Romance' printed at end. Title page signed by the composer. Plate printed. Paris: chez Mr. Mercier, 1777.	£30
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75580	Allen	ALLEN, George B. Fifteen Anthems [No.6-15 only]. English text. For voices and piano. Folio (40 x 30cm). 126 pages. Boards, disbound, very rubbed, bumped and chipped at corners and margins, with cloth backstrip, damaged and torn. Internally all pages loose, endpapers browned, margins a little creased and dusty. Plate printed. London: J. Alfred Novello, p/n.2539, [1853]. Not in BL.	£30
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75615	Bellini	BELLINI, Vincenzo La Sonnambula. [Melodramma in due atti. Libretto di Felice Romani]. Italian text. Partitura / Full Score. Folio (36 x 26cm). 453 pages. Cloth, stained, corners and edges worn and chipped, front cover bowed, slightly bumped, backstrip a little chipped at head and foot. Neat pen and pencil markings to front endpaper, pages slightly browned at margins with a few stains left by rusty paperclips, not affecting music, crayon and pencil markings throughout, affecting music, a few pages creased by being folded vertically. Milano: G. Ricordi & Co., p/n.127500, [n.d.].	£50
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75521	Bernardini	BERNARDINI, Marcello [CAPOUA, Marcello di] Furberia & Pontiglio de Signor Marcello di Capoua. Ouverture Arrangé pour Clavecin ou Piano forte. Folio (33 x 25cm). 8 page. Disbound, sewn. One neat stamp to title page, all pages water stained at outer margin, not affecting music. With publisher's catalogue printed at front endpapers. Plate printed. Paris: Chez Imbault, [c.1795]. Not in RISM.	£30
75282	Betti	BETTI, Alessandro (signed) Ma coperta fia d'oblio. Duetto tratto da una situazione Della Rosmunda d'Alfieri da Francesco Maria Piave esposto in musica da ... For voices and piano, Oblong folio (23 x 33cm). 17 pages. Disbound, sewn. Pages cut, slightly affecting pagination. Title page inscribed by the composer, pages cut at upper and outer margins, very slightly affecting music and affecting inscription. Roma: Pietro Pittarelli & Co., [c.1840].	£40

75323	Birch	BIRCH, William Henry (editor) [BIRCH, W. H.] Boosey's 55 Rounds and Catches for Three and four Voices. Oblong 8vo (14 x 22cm). 31 pages. Limp cloth, sunned and worn, detaching from covers at margins and corners, wormholes to front cover. Front hinge broken, pages creased at margins and worm holes throughout. Gilt lettering to front cover. London: Boosey and Sons, [1862].	£25
71526	Birtwistle	BIRTWISTLE, Harrison Melencolia I. Full score. Elephant folio (44 x 29cm). 32 pages. Wrappers, slightly worn, fore-edges spotted. Facsimile of composer's manuscript. London: Universal Edition, UE 16128L, [©1977].	£30
71846	Birtwistle	BIRTWISTLE, Harrison Silbury Air. Full score. Elephant folio (44 x 29cm). 32 pages. Wrappers, slightly worn, fore-edges spotted. Facsimile of composer's manuscript. London: Universal Edition, UE 16141, [©1977].	£40
75400	Blangini (F.)	BLANGINI, Felice Eight Italian Nottornos for Two Voices, with an Accompaniment for the Piano Forte ... Dedicated to Monseigneur Le Duc de Duras ... Op.21 & 22. Folio (34 x 25cm). 30 pages. Disbound. Pages 1-6 and 25-30 detached, previous owner's signature in ink to title page. Plate printed. London: Rt. Birchall, [wm1817].	£30
75393	Blangini (F.)	BLANGINI, Felice Eight Italian Nottornos for Two Voices, with an Accompaniment for the Piano Forte ... Dedicated to Monseigneur Le Duc de Duras ... Op.21 & 22. Folio (34 x 25cm). 30 pages. Disbound. A few pages creased at corners, page 20 stained slightly affecting music, previous owner's signature and date in ink to title page. Plate printed. London: Rt. Birchall, [wm1817].	£40
71291	Bliss	BLISS, Arthur Concert Suite from Checkmate. A Ballet in One Scene with a Prologue. Full score. Folio (38 x 28cms). 168 pages. Hardback boards, slightly sunned at edges, with cloth backstrip. Internally VG. London: Novello and Company Limited, 1938.	£90
72847	Bliss	BLISS, Arthur. [Signed by Ernest Read] Five Dances from Checkmate. A Ballet in One Scene with a Prologue. Full score. Folio 95 pages. Printed boards with cloth backstrip. Corners worn and bumped. Signed on the front board by Ernest Read. Dances 3, 4 and 5 heavily anotated. London: Novello and Company [1938].	£70
73213	Bliss	BLISS, Arthus Simples. A setting of James Joyce's poem. For voice and piano. Folio (36 x 26cm). 5 pages. Stapled wrappers, faded and slightly stained. Wrappers and all pages creased at top outer corners, else internally VG. Frontis. Oxford: Oxford University Press, ©1933.	£35
74144	Bochsa	BOCHSA, Nicholas Charles A Rondoletto, for the Harp, Composed & Dedicated by Permission to Lady Shelley. Harp solo. Folio (34 x 24cm). 9 pages. Disbound, folds reinforced with paper tape. Plate printed. A few pencil markings. Margins a little worn and chipped. London: S. Chappell., p/no.1166, [c.1830].	£25
74143	Bochsa	BOCHSA, Nicholas Charles Bellini's Favorite March, In the Grand Opera of Norma, Arranged for the Harp & dedicated to Miss Fanny Donnelly. Harp solo. Folio (33 x 25cm). 5 pages. Folded as issued, outer fold reinforced with paper tape. Plate printed. A few pencil markings. "Fabian's Music Warehouse" stamp to bottom of title page. Margins a little worn and chipped. London: Chappell's Musical Circulating Library, p/no.5494 [c.1840].	£25
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74157	Bochsa	BOCHSA, Nicholas Charles No. 5, Sound an Alarm. A Series of Sacred Subjects from Handel's Oratorios, Arranged for the harp and Piano Forte, with Accompaniments (ad lib.) For Flute & Violoncello. Harp part only. Folio (33 x 25cm). 5 pages. Disbound. Plate printed. London: D'Almaine & Co., [c.1840].	£35
73216	Bochsa	BOCHSA, Nicholas Charles Notturmo, for Piano Forte or Harp, & Flute, (the Subjects from the Operas of Paer,) ... No.1 [only]. Piano score only. Folio (32 x 24cm). 14 pages. Disbound, sewn. Pencil markings. Plate printed. London: Chappell & Co., [wm1815]. This imp. not in BL.	£20

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74137	Bochsa	BOCHSA, Nicholas Charles Tyrolienne Favorite, de M.me Malibran variée pour la Harpe. Folio (33 x 26cm). 7 pages. Disbound, sewn. Reinforced with paper tape along fold, corners creased, slightly foxed and browned, with previos owner's page numbers in ink to top margin. Plate printed. Paris: au Magasin de Musique de Pacini, p/n.2759, [c.1830].	£28
73548	Bohm (G.)	BOHM, Gustav Steirisches Lied. Mit Begleitung des Pianoforte oder der Guitarre. Folio (33 x 26cm). 3 pages. Disbound, sewn. Plate printed. Light water-stain. Bound with a couple of other songs by Reissiger and Kucken. Hannover: C. Bachmann, p/no.345, [c.1855]. Liedergarten Sammlung auserlesener Lieder und Gesänge, No.27.	£20
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73207	Boigelet	BOIGELET, Charles von Mozart's Quadrilles, Being a Set of Twelve Celebrated Airs, Selected & Arranged From Mozart's Opera's as Quadrilles, With proper Figures, as Danced at Paris, Brighton, Bath & London. Book 2 [only]. For piano. Folio (33 x 25cm). 12 pages. Disbound, sewn. Title page slightly stained, title page, page 2, and page 5/6 repaired with paper tape at margins, not affecting music or text. The figures and steps appear beneath each piece. Plate printed. London: G. Walker, [wm1822]. RISM BB3314A, not in BUC.	£35
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72695	Brahms	BRAHMS, Johannes "Der Tod, das ist die kühle Nacht", für eine Singstimme mit Begleitung des Pianoforte, Aus Op.96, No.1. Ausgabe für tiefe Stimme. German and English text. Folio (34 x 27cm). 5 pages. Wrappers, folded as issued, edges. Kirky Lunn's copy with ownership stamp. Berlin: N. Simrock, [1887]. McCorkle p.395.	£25
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75588	Church	HOPKINS, John L. A Collection of Anthems ... Vocal score. Folio (37 x 27cm). 103 pages. Wrappers, dusrtly and worn, margins frayed, front wrapper detached, backstrip severely damaged. Some internal foxing, margins a little dusty, hadwritten index mounted to verso of front wrapper. Plate printed. London: Surman, [c.1845]. Not in BL.	£90
75246	Church	MACLEOD, H. P. Two Hymns. As Used in St. George's Chaple [sic], arranged for the Voice and Piano-forte. Folio (34 x 25cm). 2 pages (single sheet, folded). A little chipped along fold. Drop title. Plate printed. Edinburgh: Muir, Wood & Co. [between 1803-1810].	£20
75593	Church	MONK, W.H. editor Hymns Ancient and Modern, for use in The Services of the Church, with accompanying tunes ... The supplemental tunes revised by Charles Steggall. Complete Edition. For voices unaccompanied. Folio (38 x 29cm). xxvi, 486 pages. Embossed cloth with gilt, rubbed and dusty, margins chipped, backstrip damaged, raised bands, boards detached, gilt dentelles, all edges red. Previous owner's bookplate mounted to verso of front cover, pages browned at margins, title, endpapers and page 485/486 detached. London: William Clowes and Sons, [1889].	£45

75582	Church	SMITH, John Cathedral Music With an Accompaniment for the Organ or Piano Forte. Vocal score. Folio (38 x 28cm). 158 pages. Half cloth, severely damaged and torn, chipped at head and foot, and boards, very worn and almost completely detached, margins and corners bumped and chipped, faded and stained, all edges dusty. Endpapers creased and a little foxed, with offsetting 'shadows' where the ink transferred to facing page, lower outer corner to front enpaper chipped. With decorative border to front cover and pictorial vignette to title. Plate printed. London: J. Alfred Novello, [1837].	£100
75583	Church	STEVENS, R. J. S. editor (signed) Sacred Music for One, Two, Three, & Four Voices. From the works of the most esteemed composers Italian & English, Selected, adapted and arranged. Volumes 1-3, bound in one book.I [only]. Vocal score. Folio (33 x 26cm). 103, 103, 102 pages. Half green leather, very worn and chipped at corners, backstrip rubbed, damaged and sunned, and marbled boards, detached, rubbed and chipped at margins. Endpapers creased, foxed and with offsetting 'shadows' where ink transferred to facing page. Title pages signed by the editor. Plate printed. London: Printed for the Editor, [1798?]. RISM BII, p.344 - 3 copies, all in GB. BUC 979.	£200
80041	Church	TERRY, Richard Runciman The Scottish Psalter of 1635. Edited with Modal Harmonies. Large 8vo (27 x 19cm). xii, 229 pages. Blue cloth. Withdrawn stamp but no other signs of being ex-library. Otherwise VG. Portrait of the Livingstons. London: Novello and Company, [1935].	£35
75587	Church	WESLEY, Samuel Sebastian A Morning & Evening Cathedral Service, Consisting of Te deum, Jubilate, Sanctus, Kyrie Eleeson, Credo, Magnificat, & Nunc Simittis, with an Accompaniment for the Organ. Vocal score. Folio (39 x 30cm). vii, 53 pages. Disbound. Wrappers, pages loose, all margins dusty, frayed and torn, slightly foxed, previous owner's signature to title page. With a preface printed in double column. Plate printed. London: Chappell, [1845].	£45
75586	Church	WEYMAN, David arranger Melodia Sacra: or The Psalms of David, The Music Composed by the most celebrated Authors, Ancient & Modern. Adapted to the Version of the One Hundred and Fifty Psalms, as Authorized and Sung in the United Churches of England and Ireland ... with Hymns Anthems & Chorusses. Arranged ... for One, Two, Three or Four Voices with a Figured Bass for the Organ or Piano Forte. 3 volumes bound in 1 book. Vocal score. Folio (35 x 26cm). 168 pages. Half leather, rubbed and chipped, corners and edges bumped and chipped, with marbled boards, rubbed and chipped at edges. Marbled endpapers, some neat pencil and crayon markings, some occasional light foxing, engraved frontis. with tissues and pictorial titles. Published in three parts, each with pictorial title, frontispiece and full page engraving, all dated 1812. Title taken from the overall title. Plate printed. Dublin: Gerge Allen, 1812.	£120
74224	Cimarosa	CIMAROSA, Domenico Air de Vendemie de Cimarosa Arrangé avec Accompagnement de Piano, No.29 du Répertoire Italian. Voice and piano score, and violin part. Folio (34 x 25cm). Pages 129-132, (complete) and 1 pages. Disbound, sewn. Plate printed. Paris: chez Naderman, [1803?].	£25
74225	Cimarosa	CIMAROSA, Domenico Air dél Matrimonio [Segreto] Arrangé avec Accompagnement de Piano ... du Répertoire Italian. For voice and piano. Folio (34 x 25cm). 7 pages. Disbound, sewn. Plate printed. Paris: chez Naderman, [1803?]. Not in BnF.	£25
72308	Cimarosa	CIMAROSA, Domenico The Favorite Song In the Opera Call'd La Locandiera, Sung by Sigr. Fineschi. 'Se m'abbandoni mio dolce amore'. Short score. Folio (33 x 25cm). 4 pages. Disbound. London: G. Goulding [c.1805]. Periodical Italian Song, no.44.	£25
73254	Clare (E.)	CLARE, Edward Clare's Psalmody. A Collection of the most approved Psalms, Hymns, single and double Chants ... arranged for Voice and Organ, or Piano Forte by E. Clare. Parts I-VI. 6 parts in bound in one. 8vo (25 x 17cm). Calf, gilt, marbled edges. Water-stained covers, preliminary and final page edges. Part VI lacking final leaf or two before binding. London: Robert Cocks & Co., [c.1860].	£65

73577	Clarke	CLARKE, John signed Two Glees, "The Sun had brightened Cheviot grey", and "Sweet Teviot on thy Silver Tide!, For two Trebles & a Bass; the Poetry from The Lay of the Last Minstrel. Vocal score. Folio (31 x 23cm). 16 pages. Dibound, sewn. Plate printed. A little foxed. Title signed by the composer. London: Printed for the Author by Clementi & Co., [c.1805].	£50
75561	Clarke	CLARKE, Stephen Clarke's Collection of Favorite Airs Nos.III, IV, V, I and II [incomplete]. For piano. Folio (35 x 25cm). 3, 3, 3, 3, 3 pages. Disbound. Slightly creased, top outer corner of page 1/2 of No. I chipped, not affecting music some foxing and pencil markings, previous owner's signature in ink to opening page of all pieces. Plate printed. Edinburgh: J. Sutherland, [wm1815].	£60
75581	Clarke-Whitfeld	CLARKE-WHITFELD, John Twelve Anthems, in Score. [Vol.3 only]. Vocal score. Folio (39 x 29cm). 104 pages. Boards, disbound, worn and dusty, margins and corners chipped, with cloth backstrip, damaged and chipped. Pages loose. Plate printed. London: Coventry & Hollier, J. Alfred Novello, [c.1845]. Not in BL.	£40
75349	Clementi	CLEMENTI, Muzio Three Sonatas for the Piano Forte with an Accompaniment for a Violin or Flute ... Op. 21. Folio (37 x 28cm). 25 pages. Disbound, sewn. Pages untrimmed, margins creased, several pages torn along fol and repaired with paper tape, performance markings in ink. Plate printed. London: Lavenu & Mitchell, [c.1805]. RISM C2906, not in BUC.	£45
74487	Clio and Euterpe	- Clio and Euterpe or British harmony : a collection of celebrated songs and cantatas by the most approv'd masters. [Vol.II]. 8vo (23 x 15cm). [vii], 200pp. Mottled calf over paste boards, corners bumped, joints cracked. Frontis., table of songs, decs., music. London: Henry Robert, 1759. B/II p.132. BUC 201. Smith Handel p.172.	£250
72722	Cobb	COBB, Gerard F. Mandalay [in F]. No.2 of a Set of Barrack-Room Ballads, Op.24, Words by Rudyard Kipling. For voice and piano. Folio (35 x 26cm). 8 pages. Wrappers, folded as issued, dusty and creased at margins, slightly torn along fold and margins, one faded stamp to front wrapper, back wrapper slightly stained. Internally all pages creased at top margin. With publisher's catalogue to back wrapper. London: Charles Sheard & Co., ©1892.	£20
71990	Cobb	COBB, Gerard F.; KIPLING, Rudyard Gunga Din, No.4 of the Third Series of Barrack-Room Ballads, Op.29 (in A). Words by Rudyard Kipling. For voice and piano. Folio (36 x 26cm). 7 pages. Folded as issued, disbound, slightly creased and chipped along fold. Foxed at margins, not affecting music. Pictorial title. With publisher's catalogue to verso of page 7, with one illustration. London: Charles Sheard & Co., 1897.	£20
75536	Cooper	COOPER, Isaac A Favorite Strathspey Reel Knitt the Pocky with variations for the harpsichord. Folio (34 x 25cm). 2 pages. Disbound, sewn. A little stained and foxed, neat performance markings in pencil throughout, corners creased. Drop title. Plate printed. Edinburgh: John Sutherland, [wm1821]. Not in BL.	£35
82565	Corelli	CORELLI, Arcangelo Historisch-kritische Gesamtausgabe der musikalischen Werke [Five Volumes]. Band I: Sonate da chiesa, Opus I und III; Band II: Sonate da Camera, Opus II und IV; Band III: Sonate a Violino e Violone o Cimbalo, Opus V; Band IV: Concerti grossi, opus VI; Band V: Werke ohne Opuszahl. Folio (33 x 26cm). 315, 158, 211, 264, 124 pages. Cloth, very light wear to corners, slight discolouration to backstrip of vol. I, discolouration to backstrips of vols. IV and IV. All internally VG. N.B. heavy item, will incur extra shipping costs. Does not include supplement. Laaber: Laaber Verlag, 1987/1986/2006; Köln: Arno Volk Verlag - Hans Gerig KD, 1978/1976.	£750
71707	Corelli	CORELLI, Arcangelo Sonate, Op. V. [10 Sonatas + Appendix]. For keyboard. 2 vols. Folio (32 x 24cm). 69, 43 pages. Pictorial card covers, VG. With introductory notes in Italian, English, French, German and Spanish. Milano: Carisch, 1997. Urtext edition.	£20

71991	Corelli	CORELLI, Arcangelo Twelve Solos for the Violin, with an Accompaniment for the Piano Forte, and Separate Parts for the Violin, Violoncello or Contra Basso by George Pigott. Violin part only. Folio (35 x 26cm). 42 pages. Disbound, sewn. Blue endpapers, chipped and creased. Title page and page 41/42 detached, margins dusty and chipped. 1cm tear to outer margin of title page, not affecting text, 5cm tear to outer margin of page 39/40, affecting music. Previous owner's signature and date in ink to title page. Pencil markings throughout, corners slightly chipped and creased, some light foxing. Plate printed. London: Published by the Editor, [1849].	£28
74097	Corelli	KEMP, Joseph and CORELLI, Arcangelo Selections from the Celebrated Sonatas. Composed by Arcangelo Corelli arranged in four Books, eight in each set & studiously adapted for the Piano Forte with Accompaniments for two Violins or Flutes and a Violoncello by Joseph Kemp. Book I [only]. Folio (34 x 26cm). 97 pages. Cloth, backstrip worn and chipped. "Clef Club" stamp to title page. Hinges cracked and some foxing to some pages. Plate printed. Piano score only. London: Preston, n.d. Publisher's catalogue p.1.	£120
74246	Corigliano	CORIGLIANO, Domenico (1770-1838) Cavatina [O quante amabili dolci scintille] Con accompagnamento di Piano forte. Musica del Signor Cavaliere Corigliano di Rignano. Oblong folio (26 x 25cm). 4 pages. Disbound, folded as issued. Pages untrimmed. Napoli: Nella Calcografia di Gius. Girard, [c.1820].	£20
73231	Corri	CORRI, Domenico The Favorite Dance of La Belle Catherine Adapted with Variations (In which is introduced the favorite air of the Yellow Hair'd Laddie,) for the Harpsichord or Piano Forte. Folio (34 x 25cm). 4 pages. Disbound, sewn. Drop title. Plate printed. London: Birchall & Andrews, [1785?]. RISM C4100, BUC 224.	£40
82564	Couperin (F.)	COUPERIN, Francois Pièces de Clavecin. A Facsimile of the Paris, 1713-30 edition. Folio (37 x 28cm). Cream cloth, a few marks and slight discolouration, foot of backstrip bumped, else VG. Red marbled endpapers. Internally VG. N.b. heavy item, may incur extra shipping. New York: Broude Brothers Limited, ©1973.	£150
75435	Cramer	CRAMER, Johann Baptist L'Ambigu, A Divertimento, for the Piano Forte, Composed & Dedicated to Miss Hunter. Folio (34 x 24cm). 12 pages. Disbound. outer pages slightly stained at upper margins, title page and page 1/2 detached, 1cm tear to page 11/12 repaired with paper tape, not affecting music. Plate printed. London: Chappell & Co., [wm1814]. Not in RISM, not in BUC.	£25
73463	Cramer	CRAMER, Johann Baptist Le Joyeux. Rondeau Pour le Piano-Forte. Folio (34 x 24cm). 7 pages. Disbound. Rotterdam: chez L. Plattner, p/no.664, [1821].	£55
72665	Cramer	CRAMER, Johann Baptist Variety, A New Divertimento for the Piano Forte, with an Appropriate Prelude, to which is added a Third Grand March. Folio (34 x 25cm). 13 pages. Disbound. London: Published by the Author, [1808].	£28
75433	Cramer	CRAMER, Johann Baptist [CRAMER, J. B.] Moins que Rien, A Rondo for the Piano Forte. Folio (33 x 25cm). 5 pages. Disbound, sewn. Corners slightly creased, previous owner's inscription in ink to title page. Plate printed. London: J. B. Cramer, Addison & Beale, [wm1827].	£20
75309	Cramer (H.)	CRAMER, Henri Potpourris élégants sur des motifs d'Opéras favoris pour le Piano ... [Der Freischütz]. Folio (34 x 27cm). 18 pages. Disbound, folded as issued. Slightly browned and foxed, a little torn along fold. Decorative border to title. Offenbach s/m: chez Jean André, p/n.6641, [c.1840].	£20
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74204	Crispi	CRISPI, Pietro The Periodical Overture In 8 Parts. Number V [only]. Violin I part only. Folio (30 x 22cm). Pages 10-11, complete. Disbound, almost completely detached along fold. Stained, previous owner's pagination in ink. Decorative border to title. Plate printed. London: R. Bremner, [1763]. RISM C4416, BUC 239.	£40

75338	Crouch	CROUCH, F. W. Twelve Progressive Sonatinas, for the Piano Forte. Folio (37 x 26cm). 11 pages. Disbound, sewn. Title and last page slightly dusty, both detached. Plate printed London: Royal Harmonic Institution, [wm1825]. Not in BL.	£30
73536	Crowe	CROWE, Thomas H. (inscribed) The Elves & Faïres of Homeland. Song cycle. For voice and piano. Folio (31 x 24cm). 23 pages. Wrappers, very slightly dusty and creased at corners, backstrip chipped at head and foot. Front hinge starting to detach, pages slightly creased at top outer corners. Front wrapper inscribed "To my friend W. J A. Greeves with good wished from Thos.H.Crowe" in ink by the composer. London: Novello and Company, ©1927.	£40
23047	Cuypers (H.)	CUYPERS, Hubert (1873-1960) Transeamus [for tenor or bass solo, 4-part chorus and organ or piano]. Score. Large folio (40 x 30cm). [4] pages. With cloth tape backstrip, dusty and outer edges a little chipped. Curling at edges. Autograph[?] manuscript, in red ink, on 12-stave paper. Bar-lines in yellow ink. No publisher information	£60
73579	Czerny	CZERNI, Carl [CZERNY] Uebungsstücke für das Piano-Forte mit Bezeichnung des Fingersatzes, No. 6. Oblong folio (32 x 24cm). 9 pages. Disbound, sewn. Backstrips reinforced with paper. Plate printed. Corrected publishers' pastedown "Copenhagen, bei C. C. Lose Musik Kunst und Instrumenten Handlung" to title. A little worn and some water stains to some pages. Hamburg: Joh. Aug. Bohme, [c.1830].	£20
75543	Czerny	CZERNY, Charles Exercice Journalier Pour atteindre et conserver le plus haut degré de perfection sur le Piano. Consistant en 40 Etudes avec des répétitions prescrites. Oeuv. 337 Folio (32 x 26cm). 52 pages. Stiff wrappers, dusty and slightly stained, margins and corners faded and a little chipped, backstrip damaged, front cover detached. Internally foxed, title page bearing one neat stamp, one ink stain and previous owner's signature, outer margin trimmed. Plate printed. Paris: chez Richault, [1834?].	£40
73615	Czerny	CZERNY, Charles Romance favortie de Loius Van Beethoven. Oeuvre 50. Arrangée en Rondeau brillant pour le Pianoforte à 4 mains par... Oeuvre 44. Piano duet. Oblong folio (24 x 33cm). Disbound, sewn. Title page slightly dusty and stained, some pencil markings. Plate printed. Vienne: chez S. A. Steiner et Comp, p/n.4502, [1824]. K-H p118.	£120
74247	Dalla Casa	DALLA CASA, Luigi Da quel sembiante appresi. Cavatina Con accompagnamento di Piano forte dedicata a S. e. la Signora D. Rafaella Palomba dal Signor Maestro ... For voice and piano. Oblong folio (35 x 26cm). 4 pages. Disbound, folded as issued. Pages untrimmed. some foxing, margins creased. Plate printed. Napoli: Nella Calcografia di Gius. Girard, [1815].	£20
75525	Dance	- A Favorite Hornpipe Adapted for the Harp or Piano-Forte. Folio (36 x 25cm). 3 pages. Disbound. Some light foxings, verso of opening page slightly stained, 1cm tear to outer margins, not affecting music. Drop title. Plate printed. London: Monzani & Cimador, [1800?].	£28
75346	Dance	- A favorite Set of Quadrilles, Selected from the Celebrated Ballet of Le Carnaval de Venise, Arranged for the Piano Forte and Performed at the Nobility's & Gentry's Assemblies, by J. Challenger on the Flageolet Piano Forte. For piano. Folio (34 x 25cm). 7 pages. Disbound, sewn. Title page alost completely detached, some light foxing. A few pages chipped at outer margins and repaired with paper tape. The steps to each dance are printed at end. Plate printed. London: Birchall & Co., [wm1821].	£20
75554	Dance	- Favorit Walzer über das Thema ich komme vom Gebürge her für das Piano-Forte [No.152]. 8vo (25 x 17cm). Unpaginated, two leaves. Disbound, sewn. Margins a little browned and dusty, some light foxing, corners creased. Decorative vignette to title. Mainz: B. Schott Söhnen, p/n.1541, [n.d.].	£20
71687	Dance	- Italian Dances of the early sixteenth century for four instruments ATTB / aus dem sechzentem Jahrhunderts für vier Instrumenten ATTB. Volume I, II and III / Heft I, II und III. Scores. 3 vols. Small folio (30 x 23cm). viii,19, vii,26, vii,22 pages. Stapled, wrappers of vol. 1 very slightly stained, else VG. With introductory essay in parallel English and German. London: Pro Musica Edition, 1976. Early Dance Music / Frühe Tanzmusik.	£23
75549	Dance	- Lieblings Galopp Walzer der Fräulein Henriette Sonntag [No. 33]. 8vo (25 x 17cm). Unpaginated, two leaves. Disbound, sewn. Margins a little browned. Decorative vignette to title. Francfort s/m: chez A. Fischer, p/n.316, [n.d.].	£20

73480	Dance	- T. Cooke & Brennan's Collection of Country Dances, No.10. For piano. Folio (34 x 25cm). 3 pages. Disbound, sewn. Creased by being folded horizontally and vertically. Plate printed. Dublin: T. Cooke & Brennan's, 1816. Not in BL.	£20
75382	Dance	- The 1st and 2nd Set of Quadrilles, Arranged for the Piano Forte With their proper Figures, as Danced at the York Winter Assemblies. Folio (36 x 26cm). 12 pages. Disbound, sewn. Corners and margins creased and slightly chipped, some light foxing and neat pencil markings, page 7/8 repaired at outer margin with paper tape, not affecting music, title page almost completely detached. With description of the steps in French at end of each piece. Plate printed. London and York: Chappell & Co., Goulding & Co., Knappton's Music Warehouse, [wm1815]. Not in BL.	£30
73253	Dance	- The Dancing-Master ... The third volume, containing two hundred dances. [Pages 97-192 only]. Small oblong 8vo (11 x 19cm). Pages 97-192 only, starting with South Sea on p97 and ending with Zealand on p192. No title page. Page 159/160 torn and has lost a third of the page. One worm hole throughout, usually below the music and above the text, but sometime affecting the music. Contemporary leather, with corners worn and scuffed, slightly later backstrip stitched on, front hinge broken. With pencil and watercolour drawing of a castle on front endpaper. Some slight worming. Early nineteenth-century ownership inscriptions to back endpaper. London: printed by William Pearson, and sold by John Young, [1728?]. RISM AN750. BUC 253.	£450
75535	Dance	- The Essex Quick Step, or The Fall of Paris, Arranged for the Piano Forte. For piano, guitar and flute. Folio (34 x 23cm). 4 pages. Disbound. Slightly foxed and creased at margins, previous owner's pagination in ink to top outer corners. With guitar and flute parts printed at end. Drop title. Plate printed. Bath: J. & W. Lintern, [c.1800]. Not in BL.	£35
75550	Dance	- Walse Favorite Au bord du Danube pour le Piano-Forte [No. 30]. 8vo (25 x 17cm). Unpaginated, two leaves. Disbound, sewn. Margins a little browned. Decorative vignette to title. Francfort s/m: chez A. Fischer, p/n.299, [n.d.].	£20
75559	Dance	CERITO, Alwin Dance Album. Edited by ... For piano. Folio (31 x 24cm). 73 pages. Blue wrappers, severely chipped and creased, with cloth backstrip. Internally slightly creased at corners, margins frayed and a little browned. Pictorial title in colour. London: Augener & Co., p/n.8066, [1879]. Not in BL.	£28
74238	Dance	CHALON, Henri Valses á la mode, No.1. Composées par I. Strauss. Arrangées pour le Piano Forte par ... Folio (35 x 26cm). 5 pages. Disbound, sewn. Slightly creased, outer margins frayed and with bookworms holes, reinforced with paper tape. Pictorial title. Plate printed. London: Cramer, Addison & Beale, [1837].	£20
73482	Dance	PETERS, C. T. New Dances, for the year 1814 Composed & Arranged for the harp or Piano-Forte. Folio (33 x 25cm). Disbound, sewn. Very slightly creased and dusty, outer margins very slightly torn, not affecting music. London: Holst, 1814, [wm1812].	£40
72279	Dandrieu	DANDRIEU, Jean-François Trois Livres de Clavecin de Jeunesse. Restitués par Pauline Aubert et Brigitte François Sappey. For harpsichord. Folio (33 x 25cm). xi, 82 pages. Wrappers, slightly worn and stained, front wrapper slightly faded. Top outer corner of pages i-8 stained, else internally VG. With a preface in French by Norbert Dufourcq and Brigitte François Sappey. Paris: Heugel et Cie., 1975. Publications de la Société Française de Musicologie, Première Série, Tome XXI.	£25
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75314	Davies	DAVIES, Gwynne (signed) Carry on! Poem by Robert W. Service From "The Rhymes of a Red Cross Man". Performed by Dorothy Varick. Spoken word and piano score. Folio (35 x 26cm). 5 pages. Wrappers, folded as issued. Corners creased, dusty and sunned at margins. 1cm tear to outer margin of all pages, not affecting music, pictorial cover. The words to the poem are printed above piano score. Front wrapper signed in crayon by the composer. London: Reynolds & Co., [1918].	£30

75620	Davies	DAVIES, Peter Maxwell Eight Songs for a Mad King George III. [Words by] Randolph Stow. Full score. Elephant folio (46 x 31cm). 32 pages. Poor condition. Disbound, stapled, lacking wrappers. Dusty and stained, margins and corners creased, paper tape to backstrip, last page detached, margins a little browned. Reproduction from the composer's manuscript. [London: n.p.].	£80
75456	Davy	DAVY, John The Favorite Overture to Red Roy, in which is Introduced the Scottish Air of Roy's Wife. Folio (32 x 24cm). 9 pages. Disbound. Title page slightly stained, pages a little creased, 1cm tear to outer margin of page page 3/4, not affecting music. Plate printed. London: Preston, [c.1815].	£25
71870	Debussy	DEBUSSY, Claude Douze Études pour le Piano. Livre I and II. 2 vols. Folio (35 x 27cm). 27, 30 pages. Folded as issued in wrappers, slightly worn and small stains to cover of vol.2. Printed by Mounot. Paris: A. Durand & Fils, [1916?].	£35
75291	Debussy	DEBUSSY, Claude Fêtes Galantes (Paul Verlaine). 1. En Soudine, 2. Fantoques, 3. Clair de Lune. For voice and piano. Folio (32 x 24cm). 13 pages. Wrappers, folded as issued. Slightly dusty and stained, corners faintly creased. Margins a little dusty, else VG. Previous owner's initials in ink to top inner corner of front wrapper and title page. With publisher's catalogue printed at end. Paris: Eugene Fromont, [1903].	£25
72295	Debussy	DEBUSSY, Claude Pelleas et Mélisande. Drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck ... partition pour chant et piano. French and English text. Vocal score. Folio (31 x 23cm). 310 pages. Wrappers, slightly dusty, corners creased, backstrip chipped at head and water stained. Internally pages slightly creased at corners, two stamps to title page. Paris: Durand & Cie., [1952].	£40
75308	Debussy	DEBUSSY, Claude Trois Chansons de France par ... Rondel - Chales Duc d'Orléans; La Grotte - Tristan L'hermite; Rondel - Charles Duc d'Orléans. For voice and piano. Folio (30 x 24cm). 9 pages. Wrappers, folded as issued. Slightly dusty and foxed, a little chipped at fold, sunned at lower margin of back wrapper, outer wrapper plate printed with decorative border and outer margins untrimmed. Internally some occasional light foxing, else VG. Paris: A. Durand & Fils, 1904.	£25
71293	Delius	DELIUS, Frederick Klavierkonzert mit Orchester. Partitur. Full score. Folio (27 x 34cms). 61 pages. Hardback boards with cloth backstrip, slight dent to back cover. Previous owner's name to title page else internally clean and VG. Berlin: Verlag Harmonie, 1907. First edition.	£75
71924	Delius	DELIUS, Frederick Songs of Farewell (Lieder des Abschieds). Choral Work for Double Chorus and Orchestra. Words by Walt Whitman, German Words by Jelka Delius. Full score. Tall folio (44 x 28cm). 36 pages. Grey wrappers, creased, water stained and slightly dusty, backstrip damaged. Pages water stained and creased at corners, foxing throughout. Few pages reinforced at corners and along fold with sellotape. London, Winthrop Rogers [1931]. First edition, Threlfall II/9.	£85
74202	Della Ciaia	DELLA CIAIA, Azzolino Bernardino 6 sonate op. IV per clavicembalo a cura di Francesco Tasini. Folio (30 x 21cm). xviii, 105 pages. Wrappers, VG as new. With a preface in Italian and English, and two facsimiles. Bologna: Ut Orpheus Edizioni, 1997. Esacordo: Musiche per strumenti a tastiera, ES 07.	£20
71850	Dench	DENCH, Chris Sulle scale della fenice for flute. Score. Oblong folio (42 x 30cm). 18 pages. Ringbound wrappers, VG. London: United Music Publishers Ltd., ©1989.	£20
73529	Denmark	BAY, Rudolf and HARTMANN, Johann Drei Dänische Nationallieder: Til Dannebrog, gedichtet von Ingemann, componirt von Bay; Hvidtfeld, gedichtet von Ingemann, componirt von Bay; Kong Christian, gedichtet von Ewald, componirt von Hartmann, ... übersetzt und dem Fräulein Marie Hantelmann zugeeignet von S. Oblong folio (33 x 26cm). 7 pages. Disbound. Wrappers a little dusty and foxed. Plate printed. Hamburg: bei A. Cranz, [1845].	£35
73283	Dewar	DEWAR, James Popular National Melodies as Arranged for, and Performed by the Band of the Theatre Royal, Edinburgh. Adapted for the Piano Forte. Part 1, part 2, [2 books]. For piano. 2 books. Folio (35 x 26cm). Disbound, sewn. Pictorial titles. Very slightly dusty and creased at corners. Edinburgh: Alex.r Robertson & Co.y, [1835?].	£90

73563	Diabelli	DIABELLI, Anton Philomele, einen Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte, No. 497, Fuchslid. For voice and piano. Oblong folio (32 x 25cm). 5 pages with separate song sheet on loose page. Folded as issued. Plate printed. Wien: bei Anton Diabelli & p/no.D.&C.No8773 and T.H.10,880,[n.d].	£25
75570	Dibdin	DIBDIN, Charles A Selection of Dibdin's Song, Dedicated with Permission to His Royal Highness the Duke of Clarence ... 2 volumes. 2 vols. 12mo. (85), 168 pages, continuous pagination. Half leather, rubbed, backstrip sunned, chipped at head and foot, with gilt lettering, corners chipped, marbled boards rubbed, bumped and chipped at edges, top fore edges dusty. Hinged cracked, endpapers a little stained, with a few pencil markings and previous owner's bookplate mounted to verso of front cover of vol.2, some foxing. Frontis., two portraits of the Duke of Clarence to vol.2, and plates throughout. Words and tunes only. Plate printed. London: T. Williams [c.1830].	£175
74209	Dibdin	DIBDIN, Charles The Ladies written & composed by ... and Sung by him in his New Entertainment called A Frisk. For voice and piano. Folio (33 x 25cm). 3 pages. Disbound, sewn. Margins slightly dusty and creased. The words to verses 2 and 3 printed at end. Plate printed. London: Printed and Sold by the Author, [1802?]. Not in RISM, not in BUC.	£25
74122	Dibdin	DIBDIN, Charles (signed) Mistress Runningstons Wig, A New Song Written and Composed by ... and Sung by him in his new Entertainment called the New Years Gifts. For voice, piano and flute. Score and parts. Folio (32 x 23cm). 3 pages. Disbound, sewn. Pagination in ink to top outer corners. With words to verses 2-4 and flute part printed at end. Drop title. Page 1 signed in ink by the composer. Plate printed. London: Sold by the Author, [1805].	£60
74124	Dibdin	DIBDIN, Charles (signed) The French Calendar, A New Song Written and Composed by ... and Sung by him in his new Entertainment called the New Years Gifts. For voice, piano and flute. Score and parts. Folio (32 x 23cm). 3 pages. Disbound, sewn. Stained, Pagination in ink to top outer corners. With words to verses 2-4, and flute parts printed at end. Drop title. Page 3 initialled in ink by the composer. Plate printed. London: Sold by the Author, [1805].	£40
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74121	Dibdin	DIBDIN, Charles (signed) The Wife, A New Song Written and Composed by ... and Sung by him in his new Entertainment called the New Years Gifts. For voice, piano and flute. Score and parts. Folio (32 x 23cm). 3 pages. Disbound, sewn. Pagination in ink to top outer corners, page 3 torn along fold. With words to verses 2-4 and flute part printed at end. Drop title. Page 1 signed in ink by the composer. Plate printed. London: Sold by the Author, [1805].	£60
74126	Dibdin	DIBDIN, Charles (signed) The Young Man's Guide, A New Song Written and Composed by ... and Sung by him in his new Entertainment called the New Years Gifts. For voice, piano and flute. Score and parts. Folio (32 x 23cm). 3 pages. Disbound, sewn. Pagination in ink to top outer corners, very slightly foxed. With words to verses 2-4, and flute parts printed at end. Drop title. Page 1 initialled in ink by the composer. Plate printed. London: Sold by the Author, [1805].	£40
74123	Dibdin	DIBDIN, Charles (signed) Vive la Peste, A New Song Written and Composed by ... and Sung by him in his new Entertainment called the New Years Gifts. For voice, piano and flute. Score and parts. Folio (32 x 23cm). 3 pages. Disbound, sewn. Stained, Pagination in ink to top outer corners. With words to verses 2-4 and flute parts printed at end. Drop title. Page 1 signed in ink by the composer. Plate printed. London: Sold by the Author, [1805].	£60

74188	Dohler	DOHLER, Theodore Introduction et Variations Brillantes pour le Pianoforte sur le thème favori: Ah non giunge uman pensiero (chanté par M.me Malibran) de l'Opera: La Sonnambula de V. Bellini. Composées et dédiées à Madame la Princesse de Galintzin ... Oeuvre 8. Folio (35 x 26cm). 15 pages. Stiff marbled wrappers, with handwritten title mounted to front wrapper. Some light foxing. Plate printed. Vienne: chez A. Diabelli et Comp., p/n.5480, [1835?].	£25
71885	Donizetti	DONIZETTI, Gaetano Favorite Airs, (in two Books) Selected from Donizetti's Opera of L'Elisire d'Amore, Arranged For Two Performers on the Piano Forte, With an Accompaniment for the Flute, (ad lib.) by W. Watts. [Books 1 and 2 bound together]. Piano duet. Folio (35 x 25cm). 35, 31 pages. Disbound, sewn. Few pages creased at bottom outer corner, else VG. Plate printed. London: R. Mills, [c.1840].	£35
72281	Donizetti	DONIZETTI, Gaetano La Favorite. Opéra en 4 actes. Paroles de M.M.Scribe, Alph. Royer et G. de Vaëz. Partition piano et chant arrangée par Richard Wagner. French text. Vocal score. Small folio (28 x 20cm). 254 pages. Marbled boards, rubbed and stained, slightly bowed and corners bumped, with severely damaged cloth backstrip, almost completely detached, fore-edges dusty. Endpapers browned, some light foxing throughout. Paris: Alex Grus, p/no.M.S.4243, [c.1875]. Fourth edition.	£35
75594	Donizetti	DONIZETTI, Gaetano Pia de' Tolomei. 2 volumes. Full score. 2 vols. Oblong elephant folio (32 x 47cm). 171, 145 pages. Black plastic ring binder, VG. Photocopies of the original manuscript, with blue crayon pagination to top outer corners. [N.p].	£100
74720	Donizetti	DONIZETTI, Gaetano (inscribed by Giovanni Treccani degli Alfieri) Lucia di Lammermoor. Drama tragico. Riprodotta integralmente per mandato di Giovanni Treccani degli Alfieri. [Facsimile of the Autograph full score. Limited edition of 300 copies]. Oblong folio (31 x 40cm). 17 pages introduction and circa 374 un-numbered pages of facsimile. Quarter leather, raised bands, embossed boards. Backstrip worn at head and foot. Internally very good. Top edge gilt. Facsimile of the Autograph full score with Preface by G. Zavadini. Inscribed by Giovanni Treccani degli Alfieri to Alceo Tossi. Limited edition of 300 copies. This copy is not numbered. We understand that this facsimile was created for fear that the original might be lost in the fighting in World War 2. Milano, Emilio Bestetti, 1941-XIX.	£850
74228	Dore	DORE, Ernest Fantaisie pastorale concertante pour Piano et Hautbois sur les airs O ma tendre Musette et Il pleut bergère, Op.7. Parts. Folio (36 x 27cm). 12, 5 pages. Disbound, folded as issued. Slightly dusty, margins slightly frayed and creased, very slightly chipped along fold. Plate printed. Paris: S. Richault, [1854?].	£20
71695	Dornel	DORNEL, Antoine Pièces de Clavecin. Révision de Catherine Caumont. Folio (31 x 23cm). 78 pages. Yellow wrappers, very slightly worn. Internally VG. Facsimiles, some fold out, and modern notation, loose erratum sheet. Paris: Editions Musicales Transatlantiques, ©1982. Reproduction of 1731 edition.	£25
72935	Dow	- The Dow Partbooks. 8vo 1116 pages. Full-colour facsimile edition of Oxford, Christ Church Library, MSS 984-988 produced by DIAMM Publications. Published in collaboration with the Viola da Gamba Society (UK): 5 partbooks + introductory study volume with indexes and finding lists (limp binding) in hard slipcover, a little bumped else VG. Oxford: DIAMM Publications, 2010.	£120
82410	Dow	- The Dow Partbooks. 5 Volumes. 5 vols. Oblong 8vo iv, 188, ii, 180, iv, ii, 192, iv, ii, 192, iv, ii, 188, iv, 96 pages. Paperback. Full-colour facsimile edition of Oxford, Christ Church Library, Mus. 984-988 produced by DIAMM Publications. Introduction and Indexes by John Milsom. Published in collaboration with the Viola da Gamba Society (UK): 5 partbooks + introductory study volume with indexes and finding lists (limp binding) in hard slipcover, a little bumped else VG. Internally VG. Oxford: DIAMM Publications, 2010.	£100
71671	Dowland	DOWLAND, John The Collected Lute Music of John Dowland, transcribed and edited by Diana Poulton and Basil Lam. Folio (31 x 24cm). 339 pages. Pictorial wrappers, very slightly worn and foxed. Internally VG. London: Faber Music Limited, 1978.	£65

72716	Duparc	DUPARC, Henri <i>Mélodies</i> (Nouvelle édition complète), No.1 [only] Voix élevées. French text. For voice and piano. Folio (32 x 25cm). 77 pages. Wrappers, slightly creased, backstrip slightly worn at edges. Internally pages slightly creased at corners. Paris: Editions Salabert, ©1911.	£30
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73465	Dussek (J.L.)	DUSSEK, Jan Ladislav <i>Dussek's Celebrated Concerto with the Plough Boy for the Piano Forte</i> , Op.15. Folio (33 x 25cm). 19pp. Disbound. London: Preston, [c.1798]. Piano part only. RISM DD4018a listing just one copy.	£70
73464	Dussek (J.L.)	DUSSEK, Jan Ladislav <i>Three Sonatas for the Piano Forte ... with an Accompaniment for a Violin or Flute</i> . Dedicated to the Right Honorable Lady Elizabeth Montagu, Op.25. Folio (34 x 25cm). 39pp. Disbound. Decoratively bordered title-page. London, Edinburgh: Corri, Dussek and Co. [Wm1795]. Piano part only. RISM D4227.	£95
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73466	Dussek (J.L.)	DUSSEK, Jan Ladislav <i>Trois Sonates Et trois Preludes, ou Violon et Violoncelle, Oeuvre</i> [?]. Keyboard part. Folio (33 x 26cm). 35pp. Disbound. Outer margin of title-leaf reinforced. Paris: Chez Pleyel, p/no.16, [1797?]. Not in RISM.	£95
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75494	Dvorak	DVORAK, Antonin <i>Cert a Káca / Die Teufelskätthe / The Devil and Kate</i> , Op. 112. Opera o 3 <i>Jednáních / Oper in 3 Aufzugen / Opera in 3 Actes</i> (Adolf Wenig). Critical Edition Based on the Composer's Manuscript. [Czech and German text]. Full score. Folio (32 x 25cm). xiv, 615 pages. Cloth, corners and backstrip a little bumped, front cover very slightly stained, head of backstrip sunned, in d/w, margins chipped, backstrip a little sunned. Internally VG. With a preface, and editor's notes in Czech, German, English and French with music examples printed in double column. Prague: Artia, 1972. Antonin Dvorak Complete Edition.	£230
75518	Ernemann	ERNEMANN, Maurice <i>Thème Original pour le Piano-Forte varié et dédié à son cher ami W. Doeltz</i> . Oeuvre 3me. Oblong (24 x 32cm). 11 pages. Disbound, sewn. Outer pages almost completely detached, previous owner's signature and date in in to title page. All pages water stained at outer margins, affecting music. Plate printed. Berlin: chez E. H. G. Christiani, [n.d.].	£60
75422	Esch	ESCH, Louis von <i>A Divertimento for the Piano Forte with Accompaniments for a Flute, Violin and Violoncello ...</i> Op. 14. Piano part only. Folio (34 x 24cm). 7 pages. Disbound. Slightly dusty, corners creased, previous owner's pagination in ink to top margins. Plate printed. London: Rt. Birchall, [c.1800]. RISM E799, BUC 319.	£25
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73534	Fahrbach	FAHRBACH, Philipp Il flauto magico 'Oberon, Op. 95. Valzer per il Pianoforte. Oblong folio (25 x 34cm). 8 pages. Disbound, folded as issued. Slightly water stained, foxed. Decorative border to title. Plate printed. Milano: Giovanni Ricordi, [1850?].	£20
73191	Falveti	FALVETTI, Michel Angelo Il Dilluvio Universale. Dialogo a 5 Voci e 5 Strumenti. Dialogo posto in Musica dal Reverendo Sig. D. ... Maestro della Real Cappella di Questa Nobile Città di Messina (1682). A cura di Fabrizio Longo. Partitura / Full score. Folio (33 x 25cm). xlv, 144 pages. Wrappers, very slightly worn, backstrip faded. Pages unopened. With a preface in Italian. Messina: Società Messinese di Storia Patria, 2001.	£40
74067	Fargues	FARGUES, Ch. Fleur des Alpes. Fantaisie Variée pour Hautbois ou Flûte ou Violon avec Accomp.t de Piano Sur la 1.ère Tyrolienne de J. B. Wekerlin piano. Piano score and oboe part. Folio (35 x 27cm). 5, 13 pages. Disbound, folded as issued. Margins dusty and frayed, slightly foxed, title page to piano score detached and with two stamps. Plate printed. Paris: Au Menestrel, [1873?].	£20

74076	Farmer	FARMER, Henry and others Volume of church music comprising: FARMER, Mass (in B flat). L. Williams & Son,. 53pp.; HILES, J., Faith and Adoration, A Sacred Cantata. J. Alfred Novello, [1837]. 25pp. Dedicated to Richard Scott, the munificent donor of a beautiful organ to the Shrewsbury Choral Society; PRING, Joseph, With Angels and Arch Angels. Anthem. Newly arranged by John Eastes. Addison & Hollier, [c.1845]. 8pp.; DEARLE, Edward, Gresham Prize Composition, No.7, Full Anthem. Published for the Author, [1838]. 11pp. Initialled by the composer; BUNNETT, Edward, Evening Service, Cantate and Deus misereatur in A major / Evening Service, Magnificat & Nunc dimittis in A major. Robert Cocks & Co., [1885]. 28, 17pp. Each with list of subscribers; and with other works by Mozart, Walmisley, etc. Folio (36 x 27cm). Half calf, worn and torn, with red cloth, stained. London	£140
75225	Ferrari	FERRARI, Giacomo Gottifredo Dix Canons À trois Voix avec Accompagnement de Piano Forte. Livraison I, II [bound with] Recueil de Cinq Canons a trois voix. Italian and French text. 3 volumes in 1 book. For voices and piano. Folio (34 x 26cm). 11, 10, 19 pages. Disbound, sewn. Title page to first volume severely torn and almost completely detached. Some light foxing. Plate printed. Paris: Chez M.elles Erard, [1811?], chez MM. Ollivier et H.J. Godefroy, MM. Winnen, jeune, et Fauvelle, [1805?].	£85
72664	Fete Chinoise	- The Favorite Airs from the much admired Divertissement Le Fete Chinoise, Now Performing with unbounded applause at the Kings Theatre. [For piano]. Folio (34 x 25cm). 8 pages. Disbound. [London]: Printed & Sold by MI Kelly, [1805?].	£70
75548	Fischer	FISCHER, A. Polonaise pour le Piano-Forte. 8vo (25 x 17cm). Unpaginated, two leaves. Disbound, sewn. Margins a little browned. Francfort s/m: chez A. Fischer, p/n.126, [n.d.].	£20
75267	Flute	SOLA and BRUGUIER arrangers Les Belles Fleurs, No.2, Consisting of Select Pieces from the Works of the most Celebrated Authors ... Newly arranged for the Piano Forte & Flute. The Flute part arranged by Sola, The Piano Forte part arranged by Bruguier. Score and part. Folio (34 x 26cm). 3, 11 pages. Disbound, sewn. Slightly creased, outer margin to page 11 of piano score torn, not affecting music, one stamp to title page. Decorative title. Plate printed. London: Chappell & Co., [wm1821].	£30
71989	Foster	FOSTER, Stephen Collins Uncle Ned. Song of the Sable Harmonists. For voices and piano. Folio (34 x 26cm). 7 pages. Disbound, sewn. Creased by being folded horizontally, title page partially detached, verso of page 7 dusty, 1cm tear to outer margin of page 2, not affecting music. Plate printed. London: Leader & Cock, [c.1850].	£30
79577	France	WECKERLIN, J.B. [Jean-Baptiste] Chansons Populaires Du Pays de France, avec notices et accompagnement de piano. Tome premier. Voice and piano. Small folio (29 x 20cm). XLIII, 251 pages. Plain yellow-brown wrappers, slightly chipped, backstrip taped. Internally very good. Many pages unopened. Paris: Heugel, 1903.	£25
52052	Frederick the Great	FREDERICK THE GREAT [Friedrich der Grosse] The Musical Works of Frederick the Great. [Friedrich dem Grossen]. Scores and parts. 3 vols. Small folio (29 x 23cm). Blue cloth, a little worn. Internally very good. Reprint of the Breitkopf & Hartel edition, slightly reduced in size, and reorganised with: Vol. 1 being Sonatas for Flute and Piano Nos 1-25 (piano with flute above); Vol.2 being Concerts for Flute and String Orchestra (full score) and Vol.3 being the flute parts for vols. 1 and 2. New York: Da Capo, 1967.	£85
75224	Freschi	FRESCHI, Giovanni Domanico and TORRI, Luigi (arranger, inscribed) Aria nell'Opera Ermelinda (Teatro di Piazzola: 1682) di ... armonicamente ricostruita sul "Basso continuo" dell'Autore da Luigi Torri. For voice and piano. Folio (35 x 25cm). 3 pages. Disbound, folded as issued. Browned, slightly foxed, corners creased, also creased by being folded horizontally. title page inscribed in ink "Alla nobile Sig.ra Concessa Maria [...] Omaggio di Luigi Torri, Padova, 29. XXII 1914" by the arranger. Padova: Edizioni G. Zanibon, [1914?].	£20
74103	Gabussi	GABUSSI, Vincenzo L'Aurora d'Italia e di Germania. Sammlung der beliebtesten Gesänge mit Begleitung des Pianoforte. No. 264: La Calabrese / Die Calabresin. Duettino. Oblong folio (34 x 25cm). 11 pages. Disbound, sewn. Plate printed. Some very faint foxing throughout. Pictorial title. Wien: bei Pietro Mechetti pm Carlo, p/no.3164, [1839].	£22

73198	Gade	GADE, Niels W. Novelletten für das Pianoforte, Violine und Violoncell, Op.29, componirt und Herrn Ferdinand Hiller gewidmet von ... For piano, violin and cello. Parts. Folio (33 x 26cm). Wrappers, browned, margins frayed and corners chipped, backstrips repaired with papertape. Internally pages browned, a few pages slightly frayed at margins. Köln: bei M. Schloss, p/n. MS159, [c.1865].	£30
73599	Gade	GADE, Niels W. Novelletten. Vier Orchesterstücke für Streichinstrumente, Op. 53. Arrangement für das Pianoforte zu vier Händen. Parts. Folio (31 x 27cm). 33 pages. Overall wrappers, almost completely detached, margins frayed and corners chipped. Internally page edges foxed and a few pages edges creased. Copenhagen: C. C. Lose's Buch- & Musikhandlung, p/no.14448, n.d.	£20
73488	Gade	GADE, Niels W. Sonate (No.2) für Pianoforte und Violine, Op.21, componirt und Robert Schumann. Score [only]. Folio (33 x 26cm). 27 pages. Disbound, sewn. Foxed, a few pages slightly creased at corners. decorative title. Plate printed. Leipzig: bei Breitkopf & Härtel, [1850].	£20
73654	Galliard (J.E.)	GALLIARD, John Ernest Incantation Song, Sung by Mr. Leveridge in the Masque of Dr. Faustus. 'Arise ye subtle forms'. Vocal score. Folio (35 x 23cm). 2 pages. Disbound. Plate printed. Printed on one side of the paper only. [London: c.1730].	£75
72719	Galloway	GALLOWAY, Tod B. The Gypsy Trail: Song [in G]. Word by Rudyard Kipling. For voice and piano. Folio (36 x 26cm). 7 pages. Disbound, folded as issued. Creased by being folded horizontally, previous owner's signature in pencil to front cover. Decorative cover. With publisher catalogue to verso of page 7. London: A. Weeks & Co. Ltd, ©1904.	£20
71705	Ganassi	GANASSI, Silvestro Opera Intitulata Fontegara, Venice 1535. A Treatise on the Art of Playing the Recorder and of Free Ornamentation. Edited by Hildemarie Peter. Oblong folio (22 x 30cm). 108 pages. Pictorial wrappers, very slightly worn, backstrip slightly bumped at head and foot. Internally VG. With tables, and five facsimiles. Berlin: Robert Lienau, ©1959.	£25
73193	Garcia	GARCIA, Jose Mauricio [GARCIA, José Maurício] Missa de Santa Cecília (1826) para solistas, coro e grande orquesta. Pesquisa e texto / Research and text Cleofe Person de Mattos. Full score. Folio (32 x 23cm). Wrappers, slightly worn and sunned, portrait to back wrapper. Front endpaper and pages 1-32 detached. With a preface in Portuguese and English with music examples, printed in double column. Rio de Janeiro: Funarte / Instituto Nacional de Musica / Projecto Memoria Musical Brasileira, 1984.	£40
73208	Gardiner (W.)	GARDINER, William [Judah a sacred oratorio in score written, composed and adapted to the works of Haydn, Mozart and Beethoven. Score.] Folio (39 x 29cm). Pages 287-441. Brown cloth, head of backstrip nicked. Plate printed. [London: Printed for the Author, 1821?, wm1815].	£35
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72715	Hummel	HUMMEL, Johann Nepomuk Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an, bis zur vollkommensten Ausbildung, verfaßt und Sr. Majestät dem Kaiser von Rußland Nicolaus. I. ... zugeeignet. For piano. Folio (32 x 25cm). xii, 468 pages. Green cloth, backstrip very slightly rubbed at head and foot, else VG. With a preface in German. Frontis. Straubenhardt: Antiquariat-Verlag Zimmermann, 1989. Reproduction of the Wien edition, bei Tomas Haslinger, p/n.5201, 1828.	£195
74191	Hummel	HUMMEL, Johann Nepomuk La bella Capricciosa, for the Piano Forte. Folio (34 x 25cm). 15 pages. Disbound, sewn. Verso of page 15 slightly spotted. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1821].	£25
74226	Hummel	HUMMEL, Johann Nepomuk No.4 of Six Favorite Sonatas, viz Hummel's Sonata in G, for the Piano Forte & Violoncello. Parts. Folio (36 x 27cm). 13, 4 pages. Disbound, folded as issued. Slightly dusty and stained, corners creased, chipped at margins and at fold, crayon markings. Plate printed. London: R.Cocks & Co., [between 1823-1844]. Not in BL.	£25
74206	Hummel	HUMMEL, Johann Nepomuk Sonata, for the Piano Forte, avec an Accompaniment for the Flute or Violin. Piano score only. Folio (33 x 25cm). 15 pages. Disbound, sewn. Some foxing, music to page 13 provided in manuscript and mounted on page. Plate printed. London: T. Boosey & Co., [wm1824].	£25
73610	Hummel	HUMMEL, Johann Nepomuk Variations pour le Piano-Forté, sur la Marche de l'Opéra: Cendrillon, composée par ... Score. Oblong folio (24 x 33cm). 15 pages. Disbound, sewn. Some light foxing, previous owner's signature and date in ink to to title page. Offenbach s/M: chez Jean André, [1823].	£60
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73511	Hummel	HUMMEL, Johann Nepomuk [HUMMEL, J. N.] Grand trio pour Piano, Violon et Violoncelle, Opéra 93, Dédié à Monsieur I. P. Schmidt, et composé par son Ami ... de Vienne. Cello part only. Folio (32 x 25cm). 5 pages. Disbound, sewn. Plate printed. Paris: chez I.ce Pleyel et fils aîné, [1824].	£25

73512	Hummel	HUMMEL, Johann Nepomuk [HUMMEL, J. N.] Trio Pour le Forté Piano Violon et Violoncelle, Opéra 22, Composé et Dédié à Son Altesse Sérénissime La Princesse Esterhazy. Cello part only. Folio (32 x 25cm). 3 pages. Disbound, sewn. Plate printed. Paris: chez Gaveaux Ainé Éditeur, [1808-1823].	£25
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72269	Hunten	HUNTEN, François Air Montagnard, with Variations for the Piano Forte. Inscribed to the Young Ladies of Miss Webb's Establishment (Clifton Down, near Bristol), Op.67. Folio (34 x 26cm). 13 pages. Some brown scuffing to title. Plate printed. London: R.Cocks & Co., p/no.1968, [1834].	£20
71817	Ingoldsby	INGOLDSBY, Tom String Quartet No.1. Score. Folio (36 x 25cm). 38 pages. Comb bound red wrappers, creased. Pages browned. N.p.: Reproduction of the composer's manuscript, [©1990].	£25
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75269	Italy	Eco del Vesuvio. Scelta di Celebri Canzoni Napolitane. Fascicolo: Vomero. For voice and piano. Folio (38 x 27cm). Unpaginated. Green printed pictorial wrappers, sewn. Slightly creased, some light foxing, torn along fold at head and foot, crayon marks to front wrapper and title page. Plate printed. Napoli: T. Cottrau [1889].	£40
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75235	Love	- [Love in a Village. Set for a German flute, hoboy or violin. The musick by Handel, Boyce, Arne, Howard, etc.]. Oblong 8vo (18 x 26cm). 36 pages. Stitched as issued. Worn at edges, lacking title leaf, first page water-stained. [London: Printed for I. Walsh, 1763]. RISM B/II p.226 and BUC 631 cite the same two copies (one incomplete).	£150
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73471	Lumbye	LUMBYE, Hans Christian [LUMBYE, H.C.] Champagner Galop, [Op.14], für das Piano Forte. Folio (35 x 25cm). 3 pages. Disbound, sewn. Corners slightly creased, previous owner's signature and date to title page. Decorative title. Plate printed. London, Liverpool: Addison & Hodson, Hime & Son, [c.1845].	£30
71294	Lutoslawski	LUTOSLAWSKI, Witold Koncert na Orkiestre / Concerto pour orchestre. Partytura / Partition. Full score. Folio (30 x 42cms). 152 pages. Wrappers, front cover corners bent. Front hinge broken. Lower right corner of pages 1 to 20 bent, else internally VG. Krakow: Polskie Wydawnictwo Muzyczne, 1956.	£45
75696	Mahler	KAPLAN, Gilbert E. (Inscribed) Mahler: The Resurrection Chorale. [The Sketches for the Choral]. Folio 35 pages. Grey wrappers, gilt lettering, VG. Frontis. and facsimiles pictures mounted to pages, and music examples. Includes a printed card, loosely inserted, announcing the publication of the facsimile, with inscription to Dear Klaus, and signed Gilbert [Kaplan]. New York: The Kaplan Foundation, 1994. Limited edition of 700 copies.	£250

76744	Mahler	MAHLER, Gustav, composer and CASELLA, Alfredo, arranger Siebente - Sinfonie für Grosses Orchester von Gustav Mahler. Ausgabe für Klavier zu vier Händen. Folio (ss x 26cm). 153 pages. Copy from Donald Mitchell's copy, dated 1943, (acquired from the library of Donald Mitchell). The original cover was in poor condition, so the copy reflects this image. Internally very good condition. Ring bound, to lie flat when playing. Copy from Berlin, Ed. Bote & G, Book, 1910.	£20
72287	Mahler (G.)	MAHLER, Gustav 12 Gesänge aus "Des Knaben Wunderhorn" für eine Singstimme mit Orchesterbegleitung. No.8, Lied des Verfolgten im Turme. Gesang und Klavier. For high voice and piano. German text. Folio (31 x 24cm). 6 pages. Wrappers, slightly dusty and browned, very slightly creased. Pages very slightly creased at corners. Donald Mitchell's copy with his initials and date in ink to front wrapper. With decorative title page and publisher's catalogue to back wrapper. Wien, Leipzig: Universal-Edition, p/n.3646a, [1911?].	£20
72289	Mahler (G.)	MAHLER, Gustav Das Lied von der Erde / The Song of the Earth. Eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die Chinesische Flöte"). Klavierauszug mit Text von J.V. v. Wöss / Vocal score. 8vo (24 x 18cm). 99 pages. Recent green cloth binding, VG, original wrappers bound in, dusty and slightly torn at margins. Pages browned and hinges cracked, decorative title page. Wien, Leipzig: Universal-Edition, p/no. 3391, [1917].	£80
73265	Mahler (G.)	MAHLER, Gustav Donald Mitchell's 70th birthday folder from Paul & Chris Banks: Ich atmet' einen Linden Duft, in D dur [low voice]. Full score and parts. Folio (37 x 30cm). Grey folder, VG, with description of contents printed on single yellow paper sheet, mounted to folder. Crayon and pencil markings throughout. Containing: i) Full score, folio (34 x 27cm), 11 pages; wrappers, reinforced with sellotape along fold, slightly sunned, creased and stained, previous owner's signature in ink to front wrapper. ii) Parts, 9 loose sheets, violin part slightly dusty and creased and with 1cm tear at outer margins, corners chipped, not affecting music. Leipzig: C.F. Kahnt Nachfolger, p/n.4471, [1916?], first edition, later issue; p/n.4472, [1905], first edition.	£150
73144	Mahler (G.)	MAHLER, Gustav Kindertotenlieder für Kammerensemble und Stimme bearbeitet von Geert van Keulen. Full score. Folio (37 x 27cm). 85 pages. Blue wrappers, VG, comb binding. Few pen makings, else internally VG. Editor's business card stapled to top right corner of front wrapper. Amsterdam: Donemus, 2003.	£35
72290	Mahler (G.)	MAHLER, Gustav Lieder eines fahrenden Gesellen für eine tiefe Stimme mit Orchester-Begleitung / Songs of a Wayfarer for a Low Voice with Orchestra Accompaniment. Ausgabe mit Klavier-Begleitung / Edition with Piano Accompaniment. Folio (24 x 18cm). 57 pages. Recent black cloth binding, VG, with original wrappers bound in, very slightly stained. Few crayon and pencil markings, two stamps to front wrapper and title page and one sticker to verso of front wrapper, else internally VG. With decorative title page and publisher's catalogue to back wrapper. Leipzig: Verlag Josef Weinberger, [©1987].	£50
72000	Mahler (G.)	MAHLER, Gustav Lieder und Gesänge [aus der Jugendzeit] für Singstimme und Klavier. Heft I and II [only]. German text. For low voice and piano. 2 books. Folio (33 x 26cm). 15, 15 pages. Wrappers, sewn, folded as issued and slightly torn along fold. Internally VG. Decorative title and publisher's thematic catalogue to back wrappers. Mainz: B. Schott's Söhne, [c.1891].	£40
72291	Mahler (G.)	MAHLER, Gustav Symphonie in C Moll No.2 / Symphony No.2 in C minor No.2. Clavierauszug für 2 Claviere zu 4 Händen v. Hermann Behn / Piano Reduction for 4 Hands. Folio (34 x 27cm). 153 pages. Recent cloth, corners very slightly bumped, original front wrapper bound in. Gatherings splitting, front wrapper, title page, page 3/4 and page 153 torn and chipped at margins, repaired with paper tape, few pages slightly creased and dusty at outer margins. Wien: Josef Weinberger, ©1895.	£250
72284	Mahler (G.)	MAHLER, Gustav Symphonie No.8 für Solisten, Knabenchor, zwei gemischte Chöre und Grossorchester. Latin text. Full score. Folio (39 x 27cm). 256 pages. Boards, slightly faded and bumped at edges, corners chipped with cloth backstrip. Endpapers very slightly foxed, pages slightly browned. With a preface in Russian printed in double column. Moskau: Verlag "Musik", p/n.8344, 1976.	£80

73159	Mahler (G.)	MAHLER, Gustav Symphony No.8. Study score. 8vo (25 x 19cm). 218 pages. Wrappers, foxed and dusty, back wrapper missing, front wrapper detached and with remnants of sellotape along backstrip. Donald Mitchell's copy, with his signature and date to title page, and pen and pencil markings throughout. Wien, London, Zurich: Universal Edition, [©1938].	£25
73262	Malloch	MALLOCH, William The Art of Fuguing an appreciation ... Die Kunst der Fuge durch Herrn Johann Sebastian Bach [BWV 1080] ... for strings, woodwinds and percussion intruments. Score. Four volumes. 4 vols. Folio (28 x 23cm). Unpaginated. Comb bound wrappers, slightly browned. Reproduction of composer's manuscript. [N.p.], ©1974.	£28
75749	Marcello	MARCELLO, Benedetto Estro Poetico-armonico. Parafrasi. sopra li primi venticinque salmi. Poesia di Girolamo Ascanio Giustiniani. Tomo Primo [-Ottavo]. 8 vols. bound in 4 books. Folio. Half leather with cloth boards. Externally poor condition - boards detached and then reconnected with paper tape. Boards on first two books do not match boards on last 2 books. Internally very good condition. Half title of vol.I signed by Arthur H D Prendergast 1879. Venezia: Sebastiano Valle, 1803. RISM M425. Fourth edition, third Italian edition.	£400
71849	Marcland	MARCLAND, Patrick De temps en temps. Pour alto solo et 10 instruments. Full score. Elephant folio (30 x 43cm). 26 pages. Wrappers, slightly creased, with bent comb binding. Pages creased at corners, else VG. Paris: Editions Musicales Transatlantiques [©1997].	£25
74187	Marenzio	OLIPHANT, Thomas (signed) Stay Limpid Stream, Madrigal, A.D.1580. The English Words written after the manner of "The Triumphs of Oriana", expressly for the Concerts of the Vocal Society, by ... Secretary of the Madrigal Society. For voices and piano. Folio (37 x 27cm). Pages 39-44, complete. Disbound, folded as issued. Corners slightly creased, margins dusty and slightly chipped, outer leaf almost completely torn along fold. Page 39 signed in ink by Oliphant. Drop title. Plate printed. London: Calkin & Budd, and T.C. Bates [c.1840].	£20
73523	Marschner	MARSCHNER, Heinrich Einzelne Singstücke aus der Oper: (La Sposa promessa del Falconière.) Des Falkners Braut, Romantisch-komische Oper in drey Aufzügen. No. 3 Coro di Francesi: Sempre lesti avanziam / Franzosen-Chor: Immer muthig voran. Voices and piano. Oblong folio (34 x 27cm). Pages 50 - 53. Wrappers, folded as issued. Foxed. Plate printed. Leipzig: Bei Breitkopf & Härtel, p/no.5074, [1831?].	£20
73468	Marsh	MARSH, John, etc. Select Movements, from the works of Haydn, Pleyel, Mozart and other Modern Composers, Arranged for the Organ or Piano Forte by J. Marsh. Vol.5. Preston, [c.1805]. 61 pages; [Select Movements From the Different Works of Corelli, Adapted as Voluntaries Or Pieces for the Organ by J. Marsh. Preston [1809]. 56, 59 pages; [with] GAWLER, William, A 1st Set of Twenty Four New Interludes or short Volunatires for the Organ or Harpsichord, Perform'd in the Chapel of the Asylum. Goulding, Phipps & D'Almaine, [wm1807]. 8 pages; [and with] Two volumes of 51 and 59 pages unidentified organ music without titles. Oblong 8vo (18 x 25cm). Quarter calf with marbled boards, front cover detached, backstrip worn and generally worn. Pencilled ownership inscription of "Joseph Tasker, Organist of St Mary's, Haverfordwest, Pembrokeshire". London	£275
75436	Marshall	MARSHALL, William Marshall's Scottish Airs, Melodies, Strathspeys, Reels, & C. for the Piano Forte, Harp, Violin & Violoncello, with appropriate Basses. Piano score. Folio (35 x 26cm). 60 pages. Disbound. Foxed, edges marbled. Plate printed. Edinburgh: Alex.r Robertson, [1822?]. Second edition.	£60
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72684	Martin y Soler	MARTIN Y SOLER, Vicente Pollaca dans L'impresario. Arrangé avec Accompagnement de Piano our Harpe par Lentz. Chanté par Mme Bolla. Vocal score. Folio (34 x 25cm). 9 pages. Disbound. A Paris: Chez Naderman, [1798?].	£30

71290	Martinu	MARTINU, Bohuslav Fantaisies Symphoniques. Full score. Folio (29 x 45cm). 112 pages. Light blue wrappers, sunned with cup stain to front cover. Title page has previous owner's signature, else internally clean. London: Boosey & Hawkes Inc., 1957.	£45
72272	Martinu	MARTINU, Bohuslav Tre Ricercari. Full score. Folio (36 x 26cm). 82 pages. Hardback, original front wrapper mounted on front cover, dusty and repaired with sellotape. Ex-hire library copy with usual stickers and stamps. Pages browned and slightly foxed, sellotape marks to title page. Georg Ludwig Jochum's copy with his pencil and crayon markings throughout. London: Universal Edition Ltd., ©1939.	£85
73143	Marx (J.)	MARX, Joseph Italienisches Liederbuch nach Gedichten von Paul Heyse. Band I / Book I [only]. German text. For voice and piano. Folio (34 x 27cm). 23 pages. Pictorial wrappers, slightly worn and dusty, some light foxing, backstip damaged. Previous owner's inscription in ink to title page, else internally VG. Leipzig, Wien: Schubertshaus-Verlag, p/no.302V, ©1912.	£20
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72270	Mendelssohn-Bartholdy (F.)	MENDELSSOHN-BARTHOLDY, Felix Serenade und Allegro Gioioso für das Pianoforte mit Orchester, Op.43. Partitur / Full score. Folio (26 x 17cm). 92 pages. Brown wrappers, worn and dusty, backstrip severely damaged, title and previous owner's signature in ink to front wrapper. Pages slightly creased at corners, few crayon markings, . Plate printed. Bonn: bei N. Simrock, p/no.6182, [1861?].	£150
72717	Mendelssohn-Bartholdy (F.)	MENDELSSOHN-BARTHOLDY, Felix Symphony No.4 in A major for full Orchestra, arranged for two performers on the Piano-Forte. Op.90. Posth. Works, No.19. Folio (33 x 26cm). 71 pages. Disbound, sewn. Some very light foxing, lower outer corner of title page chipped. Previous owner's signature in ink to margin of title page, dated October 1871. With publisher's catalogue to verso of page 71. Plate printed. London: Novello, Ewer & Co. [c.1870].	£50
75271	Mercadante	MERCADANTE, Saverio Gabriella di Vergy. Melodramma in due Atti posto in musica. O care gioje. Scena e Cavatina Eseguita dalla Sig.ra Schutz. For voice and piano, Oblong folio (25 x 34cm). 12 cm. Disbound, sewn. Top outer corner water stained, not affecting music. Drop title. Plate printed. Milano: presso F. Lucca, [c.1840].	£20
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72324	Meyerbeer	MEYERBEER, Giacomo Il Profeta. Opera en 5 actes pour Chant et Piano, avec Paroles Italiennes et Allemandes / Italian and German text. Vocal score. 8vo (27 x 20cm). 397 pages. Half leather, rubbed, head of backstrip missing. Some light browning. A few pages stitched together and some pastedowns covering text, relating to a performance. With the label of "Royal Italian Opera, Covent Garden (Limited)" to front cover and an ownership signature of Sig. Silvestri. Paris: Brandus & Cie., p/no.B.etCie.5283 [1851].	£48
72001	Meyerbeer	MEYERBEER, Giacomo L'Africaine. Opera en cinq Actes. Paroles de M. Scribe. Edition avec Paroles Italiennes. Italian text. Vocal score. Folio (31 x 25cm). 341 pages. Quarter green leather, faded and damaged, chipped at head and foot, and marbled boards, faded and worn, corners bumped. Front hinge cracked, marbled endpapers browned and chipped at margins, few pages creased at corners. London: Boosey & Co., Chappell & Co., [1865]	£35
75312	Migot	MIGOT, Georges (inscribed) Prélude Salut et Danse, trois gestes plastiques sonores pour le piano. Folio (36 x 28cm). 12 pages. Disbound, folded as issued. Browned, chipped at corners and along fold. Title page inscribed in ink "pour Jeanette Rambert [...] Geroges Migot 17 Nov 34". Paris: Alphonse Leduc, [1929].	£120
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74719	Monteverdi	MONTEVERDI, Claudio Vespro della Beata Vergine (1610), da concerto, composta sopra canti fermi. A cura di Walter Goehr (1956). Full score. Folio (30 x 23cm) xvii, 229 pages. Red wrappers. Backstrip flaking. Wien: Universal Edition, [1957].	£22

73494	Montgome rie	MONTGOMERIE, Hugh and GOW, Nathaniel editor New Strathspey Reels For the Piano Forte Violin and Violoncello Composed by a Gentleman and given with Permission to be Published by ... Piano score only. [Incomplete]. Folio (31 x 23cm). 22 pages. Disbound, sewn. Slightly stained, remnants of sticker to title page, pages 15-21 chipped at outer margins and repaired with paper tape, some light foxing, a few pages slightly torn at outer margins, not affecting music. Incomplete, missing pages 23/24 (present in photocopy). Plate printed. Edinburgh: N Stewart and Co., BUC 370.	£80
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75233	Morand	MORAND, G. Le Beau Danser. Quadrille. Band parts. Oblong 8vo (18 x 27cm). Some laid down on card; three parts in manuscript. Paris: E. Porchet, p/no.E.P.218, [1883].	£45
74239	Morlacchi	MORLACCHI, Francesco Cavatina La placida Campagna Nell'Opera Gianni di Parigi. Musica del Sig.r Maestro ... ridotta con accompagnamento di Piano forte. Vocal score. Oblong folio (24 x 33cm). 7 pages. Disbound, sewn. Very slightly foxed, pages detached, slightly chipped at lower corner along fold, a few pencil markings. Plate printed. Napoli: nella Calcografia di Gius. Girard, [c.1820].	£40
73606	Moscheles	MOSCHELES, Ignaz Viertes Concert in E dur für das Pianoforte mit Begleitung des Orchesters, Op.64. Piano part. Folio (32 x 26cm). 39 pages. Disbound, sewn. Pages 37-39 detached. Leipzig & Dresden: C.A. Klemm, p/no.686 [c.1850].	£30
73490	Moscheles	MOSCHELES, J Cadenzen zu den Beethoven'lchen Clavier-Concerten: III. Cadenz zum dritten Concert in C moll, Op.37. For piano. Folio (35 x 28cm). 7 pages. Wrappers, folded as issued. Slightly frayed at margins, overall wrappers torn along fold. Publisher's catalogue printed at end. berlin, Leipzig: N. Simrock, [c.1880].	£20
73525	Moser	MOSER, J. B. Moser's Wiener-Local-Gesänge mit Begleitung des Piano-Forte, Siebente Abtheilung. No. 61: Wie der Wiener is und wie der Wiener nöt is. Voice and piano. Folio (34 x 26cm). 7 pages. Wrappers, folded as issued, a little dusty and stained, else VG. Text of verses 2 - 4 printed to sepearate 2 page inserted sheet. Wien: bei Carl Haslinger qm. Tobias, p/no.C.H.12,271, [1859].	£25
73495	Mozart (W.A.)	MOZART, Wolfgang Amadeus (3e) Sonate a quatre mains Pour le Piano Forte. Piano duet. Oblong folio (25 x 35cm). Pages 54-73, complete. Disbound, sewn. Stained and creased, ink marks to title page, pencil markings throughout, some offsetting 'shadows' where ink bled through the paper. Paris: chez Pleyel, p/n.lettre F, [c.1805]. RISM M6726.	£25
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73516	Mozart (W.A.)	MOZART, Wolfgang Amadeus Away with Melancholy. A Favorite Duett with an Accompaniment for the Piano Forte. Voice and piano. Folio (32 x 24cm). Pages 76 - 78. Disbound. Worn and torn at edges. Plate printed. "Das klinget so herrlich..." from Die Zauberflöte. London: Printed & Sold by Wm. Rolfe, [c.1800]. Not in RISM.	£25
75573	Mozart (W.A.)	MOZART, Wolfgang Amadeus Collection Complète des Oeuvres de ... pour le Piano. Nouvelle Editions de Luxe revue et [...] corrigée par Henri Roubier, Cahier 1 [and] Cahier 3 [only]. Folio (35 x 28cm). 99, 89 pages. Quarter red leather, rubbed and chipped at head and foot, and textured cloth, rubbed, corners bumped and chipped. Marbled endpapers, hinges cracked, some foxing. Plate printed. Paris: E. Girod, [c.1855].	£175
75572	Mozart (W.A.)	MOZART, Wolfgang Amadeus Collection Complète des Oeuvres de ... pour le Piano. Nouvelle Editions de Luxe revue et [...] corrigée par Henri Roubier, Cahier 7 [and] Cahier 8 [only]. Folio (35 x 28cm). 86, 91 pages. Quarter red leather, rubbed and chipped at head and foot, and textured cloth, rubbed, corners bumped and chipped. Marbled endpapers, a few neat ink markings, not affecting music, last page of book 7 almost completely detached, some foxing. Plate printed. Paris: E. Girod, [c.1855].	£180
71911	Mozart (W.A.)	MOZART, Wolfgang Amadeus Complete Collection, Books 5, 6, 7 and 9 comprising K331, 284, 310, 311, 332, 330, 305, 376, 296, 306, 379 and 380. Piano part [only where violin sonatas are concerned]. Four books in one. Folio (32 x 24cm). 43, 38, 35, 45 pages. Half morroc with plain boards, rather worn, front hinge weak. Outer margin of pp.11/12 of book 7 removed. Plate printed. London: Broderip & Wilkinson [1808].	£240
73520	Mozart (W.A.)	MOZART, Wolfgang Amadeus Concert No. 8. D moll für das Pianoforte mit Begleitung des Orchesters. Piano score only. Folio (32 x 25cm). 35 pages. Disbound, title page detached, else sewn. Three very faint red crayon markings. Some faint foxing to some pages. Plate printed. Leipzig: bei Breitkopf & Härtel, p/no.8785, [1854].	£30
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72325	Mozart (W.A.)	MOZART, Wolfgang Amadeus Don Juan. Grosse Oper in zwei Aufzügen. In vollständigem Clavierauszug mit deutsch- und italienischem Texte und zugleich für das Piano-forte allein. Vocal score. Folio (33 x 26cm). 215 pages. Half leather, worn, publisher's wrappers bound in. Lithographed. Some foxing. Mayland: bei Gio. Ricordi, [c.1840]. Wohlfeile Ausgabe von W.A. Mozart's sämmtlichen Opern, 1te Lieferung. Not in Worldcat.	£450
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75284	Petrella	PETRELLA, Errico L'Assedio di Leida. Melodramma Tragico In un Prologo e 3 Atti di Domenico Bolognese. Scena e Duetto: Ah m'odi morire, pugnando potrei. For voices and piano. Oblong folio (26 x 36cm). 25 pages. Disbound, folded as issued. Slightly foxed and stained at margins, corners creased, outer leaf slightly torn along fold, ink marks to title page. Plate printed. Milano: presso F. Lucca, [c.1860].	£20

73479	Phipps (O.G.)	PHIPPS, Osmond George A Third Set of Quadrilles, for the Piano Forte, with an Accompaniment (ad lib.) for the Flute, Arranged expressly for, & Inscribed to The Young Ladies of Miss Haigh's Establishment, (Cecil Square, Margate). Piano score only. Folio (35 x 25cm). 5 pages. Disbound, sewn. Pages slightly torn and chipped at margins, not affecting music, previous owner's signature and date to title page. Plate printed. London: Coventry & Hollier, [c.1840]. Not in BL.	£20
73460	Piano	- Collection of fourteen piano pieces by various authors. Red embossed cloth, rubbed, corners and margins bumped and chipped, backstrip chipped at head, boards slightly bowed, gilt decorative border and lettering. Pencil markings throughout, few ink marks, publishers' stamps and signatures of previous owners to title pages. Plate printed. Comprising: i) Karr, Henri (1784-1842): Nocturne Pour le Piano, à Quatre Mains [piano duet] sur l'air de Masaniello (Notre-Dame du Mont Carmel); Paris: chez Frere, [n.d.]; ii) Hüntten, François (1793-1878): Quatre Rondeau, Op.30, No.1; Paris: chez J. Meissonnier, (c.1840); Trois mélodies élégantes variées, Op.51, No.3, Paris: chez Schlesinger; Trois Airs Favoris, Op.45, No.1-3, outer margin to page 3/4 and bottom corner to page 7/8 chipped, not affecting music; iii) Duvernoy, Jean Baptiste (c.1802-c.1880): Deux Airs Suisses, Op.54, No.1; Paris: chez I. Pleyel et Cie; Adam, Adolphe (1803-1856): Enfantillage, Op.73, No.1, Paris: chez Maurice Schlesinger; Mélange Pour le Piano, Op.87; Paris: chez E. Troupenas, 5 cm tear to lower margin of page 11/12 not affecting music, outer margin of page 15 repaired with paper tape and stapled, missing bar of music notated in ink; Rondoletto, Op.42; Rondinette, Op.60, Paris: chez Maurice Schlesinger; iv) Harold, Ferdinand (1701-1822):	£120
72310	Piano	- Grande Polka de Concert. [For piano]. Folio (33 x 26cm). Pages 2-9. Disbound, lacking title-page and therefore composer's name. Rio de Janeiro: Imprensa de Musica de Filippone e Tornaghi, [c.1850]. Not in Worldcat.	£25
75238	Piano	- Répertoire des Morceaux d'ensemble, exécutés par la Société des Concert du Conservatoire, arrangé très soigneusement pour Piano seul. Nos 180, 183, 125, 97, 127, 86, 104, 13, 67, 99, 144, 22, 52 and 149. 8vo (28 x 19cm). Cloth, worn and faded. Containing works by Bach (Six Motets), Cherubini, Mendelssohn (1st and 2nd symphonies), Haydn, Beethoven and Pergolesi. Paris: Schonenberger, [c.1863].	£100
73177	Piano	- Tänze aus der Schlacht von Waterloo. Eingerichtet für das Piano-Forte. Zweyte vermehrte und verbesserte Ausgabe. Oblong folio (24 x 33cm). 11 pages. Disbound. Wien: bei S.A. Steiner und Comp., p/no.2698, [1818?].	£45
75538	Piano	- The Dark Tower, A Favorite Air Arranged as a Rondo for the Piano-Forte. Folio (32 x 24cm). 3 pages. Disbound. Pages almost completely detached, repaired with paper tape along fold, not affecting music, corners creased, previous owner's pagination in ink to top outer corners, a few neat pencil markings. Drop title. Plate printed. London: Rt. Birchall, [c.1800].	£20
75222	Piano	- The Piano-Forte Magazine. Vol.I. [Nos. 2-7, plus Vol.II, No.2 and alternative Vol.I, No.6 (Pleyel)]. Large 8vo (25 x 18cm). Half leather and marbled boards. Front board detached, rear board coming away, backstrip and both boards very worn. Title and contents pages detached, final quire (Edelman) detached. The Contents page lists the Haydn as Vol.I, No.6, however RISM and Benton both list the Pleyel as such. Both are present here. Containing: (2) JACKSON, William: Twelve Canzonettas for Two Voices; (3) ABEL, Charles Frederick: Six Sonatas for the Piano Forte with ... violin; (4) CARTER: Canons, Glees and Catches...; (5) SCHROETER: The Field of Battle; (6?) PLEYEL: A Select Collection of Favourite Airs and Rondos [RISM P4880, Benton 6538]; (7) Six Favourite Songs ... the words by Mr Harrison; (6?) HAYDN: A Favourite Lesson ...; (Vol.II, No.2) EDELMAN: A Celebrated Overture... (RISM E392). London: Harrison and Co., [1797]. BUC 773.	£125
75236	Piano	- The Piano-Forte Magazine. Vol.V. [Nos 1-7]. Large 8vo (25 x 18cm). Half leather and marbled boards. Front board and front endpapers detached, backstrip torn at foot, boards rather worn. Containing: The Duenna by Linley; Six Sonatas, Op.24 by Giordani; Thee celebrated English overtures; Six sonatas by Giuliani; Six Sonatas, Op.6; Six Sonatas by Giordani; The Padlock by Dibdin; Two Sonatas by Schobert. London: Harrison and Co., [1798?]. BUC 773.	£150

72273	Piano	BRUNNER, C.T., SCHMITT, Jacob [SCHMITT, Jacques] CHWATAL, Franz Xavier OGINSKY, Michal Kleofas [OGINSKY, Le Comte] Musikalischer Kindergarten [...] Op.172. Heft 3, 2 / Volumes 3, 2 [only]; Lyra, Op.72, Cahier 3 / Book 3 [only]; Sonate Facile, Oeuvre 31; Volksmelodien, 102tes Werk, Heft 1, 3 / Books 1 and 3 [only]; Polonaise Favorite. Piano duets. Oblong folio (25 x 33cm). 13,13,7,7,7,7,5 pages. Half cloth, rubbed and chipped, corners bumped, and marbled boards, rubbed and stained, margins bumped. Endpapers browned, gatherings splitting, few pages chipped and repaired with papertape, heavily foxed, with occasional mould and black marks, ink and pencil markings throughout. Decorative borders to title pages. Includes manuscript piano duet written in ink on 8-stave paper. Plate printed. Lipzig, Hamburg, Magdeburg, Vienne: bei Edmund Stoll, C.F.W. Siegel, chez Jean Aug. Böhme, Verlag der Heinrichshofen, chez Joseph Czerny	£85
74095	Piano	FLAXLAND, Gustave editor Les Bonnes Traditions du Pianiste. 3me Volume [only]. Large 8vo (28 x 20cm). 164 pages. Quarter leather and marbled boards, backstrip and edges worn and rubbed. Foxing throughout. Very few pencil markings to index, else clean copy. Contains works by Couperin, Rameau, Handel, Scarlatti, J. S. and C. P E. Bach. Paris: Durand, Schoenewrk et Cie, [c.1865].	£40
74098	Piano	PROKSCH, Joseph Versuch einer rationellen Lehrmethode im Pianofortespiel mit Anwendung des Handleiters. Praktischer Elementarkurs [und] Fingerbildungskurs. III. Abtheilung [only]. Folio (34 x 27cm). 34 and 34 pages. Boards, very worn, chipped and rubbed. Backstrip almost completely worn away, hinges cracked. Some foxing and water stains to some pages. Prag: Verlag der Geschwister Proksch, [n.d].	£50
75263	Piccini	PICCINI, Alexandre (signed by DESCHAMPS, Emile) Chant Royal A l'occasion de la fête de S. M. Charles X, Le 4 Novembre 1824 ... For voice and piano. Folio (34 x 26cm). 3 pages. Disbound. Creased, foxed, 3cm tear to outer margins. Verso of page 2 inscribed in ink "à Madame [Virginia Crozer?] [...] avec respectueuses Hommages Emile Deschamps" by the librettist. With additional page of 4 couplets. Drop title. Plate printed. Paris: chez Henry Lemoine, [n.d.].	£60
74213	Piccini	PICCINI, Nicolo The Periodical Overture In 8 Parts. Composed by ... For La Buona Figliola, Number XX [only]. Violin I part only. Folio (30 x 22cm). 4 pages. Disbound, sewn. Slightly stained, a few ink and pencil marks. Decorative border to title. Plate printed. London: R. Bremner, [1767]. Not in RISM, BUC 783.	£40
75326	Pigwiggin	PIGWIGGIN, Peter the Younger The Adventures of Paul Pry written expressly for Mr. Liston by ... For voice and piano. Folio (35 x 25cm). 3 pages. Disbound, sewn. Slightly water stained, corners creased, one neat stamp to title page. The words to verses 2-7 are printed at end. Pictorial title. Plate printed. London: Mayhew & Co., [c.1825].	£30
73655	Pistilli	PISTILLI, Achille Il Popolo Napoletano al magnanimo suo sovrano Ferdinando II. Inno popolare all'unisono. Poesia di Domenico Bolognese. Folio (40 x 28cm). 6 pages. Oversized wrappers, edges chipped, gilt, title faded on front wrapper. Plate printed. Napoli: Girard e Ci., p/no.8953, [1860?]. Not in Worldcat. SBN cites only the manuscript.	£75
74227	Pleyel	PLEYEL, Camille Introduction & Rondo On the Admired Cavatina Aurora che Sorgerai, from Rossini's Opera La Donna del Lago Arranged for the Piano Forte with an Accompaniment for the Flute. Score. Folio (33 x 25cm). 14 pages. Disbound, sewn. Slightly dusty, corners creased, a few pencil markings. Plate printed. London: R. Cocks & Co., [wm1824].	£20
75439	Pleyel	PLEYEL, Ignaz A Favourite Concerto [in D], for the Piano-Forte or Harpsichord With Accompaniments for two Violins and a Violoncello. Piano part only. Folio (33 x 24cm). 16 pages. Disbound, sewn. A few pages slightly creased at corners, lower outer corners water stained, slightly affecting music. Plate printed. London: Longman & Broderip, [c.1795]. RISM P2788, BUC 792.	£25
73509	Pleyel	PLEYEL, Ignaz Dernière Grande sonate pour Piano-Forte, Par Mozart, avec Accompagnement de Violon & Violoncelle obligés. Cello part only. Folio (32 x 25cm). 5 pages. Disbound, sewn. Very slightly foxed. Plate printed. Paris: chez I.ce Pleyel & Fils aîné, [inter 1816-1830].	£25

72699	Pleyel	PLEYEL, Ignaz Four Symphonies: 10, 20, 25 edited by Raymond R. Smith, 27 edited by The Symphony Staff. One Symphonie Concertante 44 edited by Douglas Townsend. Full scores. Folio (32 x 24cm). xxix, 435 pages. Cloth, very slightly worn, else VG. With a preface printed in double column, frontis., thematic catalogue and five facsimiles. New York & London: Garland Publishing, Inc., 1981. Series D: France and the Low Countries, Volume VI.	£60
75537	Pleyel	PLEYEL, Ignaz Pleyel's Celebrated Air, Introduced and Sung by Mrs Crouch in the Haunted Tower. Folio (32 x 24cm). 2 pages. Disbound. Creased by being folded horizontally. With the words to verse 1 printed between staves, and verse 2 printed at end. Drop title. Plate printed. London: M. Barford, [c.1795].	£20
75448	Pleyel	PLEYEL, Ignaz Pleyel's celebrated Concertante, as performed with the greatest applause, at the Pantheon and Hanover Square Concerts, adapted for the Harpsichord or Piano-Forte, with an accompaniment for a Violin. Piano part only. Folio (34 x 24cms). 9 pages. Plate printed. Disbound. Slightly stained, previous owner's pagination to top outer corners, neat pencil markings throughout. Plate printed. London: Preston & Son, [c.1800]. BUC 792.	£35
75480	Pleyel	PLEYEL, Ignaz Pleyel's Celebrated German Hymn, For One, Two or Three Voices. before Jehpvah's Awful Throne; A Hymn to Nature; The Hymn of Eve. For voices unaccompanied. Folio (33 x 24cm). 4 pages (unpaginated). Disbound. Corners chipped. With the words to additional verses printed at end. Drop title. Plate printed. London: J. Dale, [c.1800]. Not in RISM, not in BUC.	£20
73510	Pleyel	PLEYEL, Ignaz [PLEYEL, I.ce] Trois Sonates pour Piano-Forte, Violon & Violoncelle, tirées des nouveaux Quintetti de Boccherini, Oeuvre 1.er. Cello part only. Folio (32 x 25cm). 11 pages. Disbound, sewn. Very slightly foxed, corners creased. Plate printed. Paris: chez I.ce Pleyel & Fils aîné, [inter 1816-1830]. Second edition.	£25
75479	Pozzi	POZZI, Carlo Donne Donne A favorite Song Sung by Sig.r Morelli in the Comic Opera of I Contadini Bizzari. Full score. Folio (31 x 24cm). 10 pages. Disbound. Outer margin of page 5/6 reinforced with paper tape, not affecting music. Drop title. Plate printed. London: Longman and Broderip, [1794]. Not in RISM, BUC 806.	£30
73498	Praeger	PRAEGER, Ferdinand Feodora. Morceau Caractéristique pour Piano. Folio (36 x 26cm). 5 pages. Disbound, folded as issued. Foxed and dusty. Decorative title. London: Addison & Co., [c.1850]. This imp. not in BL.	£20
72260	Prochazky (J.)	PROCHAZKA, Jan Bretislav Walcjk pro pianoforte ... od Jana Prochazky. Oblong folio (26 x 34cm). 7 pages. Folded as issued, outer fold separated. Generally foxed. With a portrait vignette. W Praz: Jakuba Fisera, p/no.JF26, 1842. Not in Worldcat.	£90
75481	Proctor	PROCTOR, Thomas The Petition. A Favorite Hymn. For voices and continuo. Folio (33 x 24cm). Two facing pages, unpaginated. Disbound. Corners chipped, pages almost completely detached. The words to verses 2-4 printed at end. Drop title. Plate printed. London: J. Dale, [1793].	£28
37142	Prokofiev	PROKOFIEV, Sergei [PROKOFIEF, Serge] Fifth Symphony, Op.100. Folio. 207pp. Wrappers, faded. Text in Russian and English. Moscow: State Music Publishers, 1947. Full score.	£80
73199	Prokofiev	PROKOFIEV, Sergei [PROKOFIEFF, Serge] Die Liebe zu den drei Orangen / L'Amour des trois Oranges. Oper in vier Akten und einem Prolog nach / Opéra en quatre actes avec prologue d'après Carlo Gozzi, Op.33. Reduction ... par l'auteur. German and French text. Vocal score. Folio (31 x 24cm) 252 pages. Wrappers, slightly creased, backstrip sunned, small chip to lower margin of front wrapper. Internally VG. London, etc.: Boosey & Hawkes, Édition A. Gutheil (S. et N. Koussewitzky), p/no16673, [1947].	£38
72666	Prozorovsky	PROZOROVSKY, Boris Alekseyevich Songs. No.8, Levkoi. Text by V. Bashkin. Folio (35 x 26cm). 5 pages. Pages separated, edges worn. Moscow: A. Gun, [c.1925].	£25
75506	Purcell	PURCELL, Henry Dido & Aeneas. An opera by Henry Purcell, newly edited by Edward J. Dent. Vocal Score. Large 8vo (25 x 18cm). viii, 87 pages. Rosamund Strode's copy with her signature and date to front endpaper and performance markings, annotations and corrections throughout. Rebound in cloth and boards in March 1957. London: Oxford University Press, ©1925.	£25

74056	Purcell	PURCELL, Henry Mad Bess. Set by ... To y Right Hon.e y Earl of Gainsborough these 4 Plates are humbly Inscrib'd. For voice and figured bass. Folio (38 x 25cm). Single sheet, disbound. Slightly creased, margins chipped, not affecting music. Table No.XXI, page 81 of Bickham's "The Musical Entertainer". Decorative drop title. Plate printed. London: Bickham jun.r, [1737].	£60
75514	Purcell	PURCELL, Henry Three, Four and Five Part Fantasias for Strings. Transcribed by Peter Warlock. Edited by André Mangeot. Full score. Folio (35 x 26cm). xv, 47 pages. Yellow cloth, stained. Previous owner's name in ink to front endpaper and some occasional blue crayon markings throughout. Internally VG. Portrait frontispiece and one facsimile. London: J. Curwen & Sons, 1927. Limited edition of 165 copies on hand-made paper.	£90
74116	Rachmaninoff	RACHMANINOFF, Sergei [RACHMANINOV] Glocken / The Bells, Op. 35. Poem fur Orchester, Chor und Solostimmen / For Orchestra, Chorus and Solo. Gedicht von / Poem by Edgar Poe. Klavierauszug / Arrangement for Piano by A. Goldenweiser. Folio (33 x 27cm). 92 pages. Wrappers missing, binding detached, pages loose and all edges worn and chipped. Extensive notes in pencil and crayon. Some pages repaired with sellotape. Übersetzt von B. Feiweil nach der Übertragung ins Russische von K. Balmont / English translation of Balmont's Russian version by Fanny S. Copeland. Moscou, Leipzig: A. Gutheil, p/no.9716, [©1920].	£40
72305	Rains	RAINS, W. Group of manuscripts on humorous stories. Folio (30 x 24cm). 22 pages. Unbound. Biographical compositions about the composer's friends Dr Moat, Dr Grundy and Clifford Davies. Sydney, Canada [Nova Scotia]: 1929-1930.	£50
71974	Rameau	RAMEAU, Jean Phillippe Cantates. Oeuvres complètes Publiées sous la Direction de C. Saint-Saens. Tome III. French text. Vocal score. Folio (36 x 28cm). xxi, 171 pages. Wrappers, dusty and stained, margins slightly creased, backstrip repaired with cloth tape. Internally slightly foxed, gathering splitting, a few pages reinforced along fold with sellotape, previous owners' signatures in pen to front endpapers. With introductory essay in French. Frontis., and one facsimile with protective leaf. Vocal score with original instrumentation and added piano accompaniment. Paris: A. Durand et Fils, 1897.	£28
75469	Rauzzini	RAUZZINI, Venanzio Waft me, Oh! ye Hav'nly Powers, A favorite Ballad Sung by Mr. Magrath ... Accompanied at the Grand Piano Forte by ... Folio (34 x 24cm). 4 pages. Disbound. Slightly chipped at gathering, page 1 slightly stained. The words to verse 2 are printed at end. Drop title. Plate printed. London: W. M. Causac, J., W. Lintern, [c.1800]. Not in RISM, not in BUC.	£28
75472	Reeve	REEVE, William Love and Friendship; the words by Mr. Pratt, composed by ... For voice and piano. Oblong folio (25 x 36cm). Single sheet. Disbound. Creased by being folded vertically. Drop title. Plate printed. [London]: La Belle Assemblée, [wm1805]. Not in RISM, not in BUC.	£20
75463	Reeve	REEVE, William The Almanack Maker. Sung by Mr. Fawett in Out of Place, or, the Lake of Lusanne. Folio (33 x 24cm). 13 pages. Disbound. Pages almost completely detached. Previous owner's pagination in ink to top outer corners. Drop title. Plate printed. London: for the Authors by Clementi and Co., [c.1805]. not in RISM, not in BUC.	£25
75430	Reeve	REEVE, William The bee proffers honey but bears a sting. The Celebrated Ballad ... In the Venetian Water Romance of the Council of Ten, Written by C. Dibdin, Jur., Composed and Arranged for the Piano Forte or Harp. Parts. Folio (33 x 25cm). 4 pages. Disbound. Some offsetting 'shadows' where ink bled through the paper, 1cm tear to lower margin of page 1/2, not affecting music. The words to verses 2 and 3 printed at end of piano score, additional German flute, Spanish guitar and lute/guitar parts printed on page 4. Decorative boarder to all pages. Drop title. Plate printed. London: Button & Whitaker, [wm1809]. Not in BUC.	£25

75468	Reeve	REEVE, William The Favorite Fishing Duet, sung by Mrs Martyr & Mrs Mountain ... in the Pantomime of Don Juan. Voices and piano. Folio (34 x 24cm). Single sheet, folded [3 pages]. Disbound. Pages loose. The first vocal line printed as RH of piano part, second soprano ossia stave from second page. With accompaniment for Guitar or Flute on verso of second page. Plate printed. London: G. Goulding, [c.1800]. RISM R540. BUC 878.	£25
75352	Reeve	REEVE, William The favorite Overture to the Grand Melo Dramatic Romance Called the Ocean Fiend, or The Infant's Peril, as Performed with the Greatest Applause at the Acquatic Theatre. Arranged for the Piano Forte. Folio (32 x 24cm). 5 pages. Disbound, sewn. Dusty and stained, slightly creased at corners and margins. With publisher's catalogue printed at end. Plate printed. London: Skillern & Challoe, [1807]. Not in RISM, not in BUC.	£20
72294	Reger	REGGER, Max Quintett [in C moll / Ut mineur / C minor] für Pianoforte, 2 Violinen, Viola und Violoncell, Op.64. Score and Parts. Folio (31 x 24cm). 72, 11, 10, 10, 10 pages. Wrappers, dusty, detached and severely torn and chipped. Loose string parts, stapled, piano part disbound and slightly dusty. Decorative title page. With publisher's catalogue to back wrapper. Donald Mitchell's copy with his signature in ink to front wrapper. Leipzig: C. F. Peters, p/n. 8853, [1902]. First edition.	£20
74220	Reger	REGGER, Max Sechs Intermezzi für Klavier zu zwei Händen, Op.45. Heft II, No. 4-6 [only]. Folio (32 x 25cm). 19 pages. Wrappers, sewn. Torn along fold, very slightly stained and browned, margins a little frayed. Decorative front wrapper and title page. With publisher's catalogue printed at end. Universal-Edition, No.1221, ©1900.	£20
72314	Reger	REGGER, Max, arr. HAAS, Joseph Opus 146 Quintett (A dur) für Klarinette (oder Bratsche), zwei Violinen, Bratsche und Violoncell. Für Klavier zu vier Händen von Joseph Haas. Piano duet. Folio (34 x 27cm). 59 pages. Wrappers, slightly dusty, corners chipped and creased, backstrip damaged and chipped at head and foot. Pages slightly browned, few pages slightly chipped at corners. Donald Mitchell's copy, with his signature and date in ink to front wrapper. Berlin/Leipzig: N Simrock, [©1920].	£20
75306	Reichardt	REICHARDT, Alexandre Je Crois! Mélodie Religieuse Chanté par M.r Jules Lefort. Soprano ou Tenor. For voice and piano. Folio (35 x 26cm). 5 pages. Disbound, sewn. Slightly foxed and creased, two stamps to title page, pages 1-4 loose. Plate printed. Paris: Durand, Schoenwerk et C.ie, [c.1870].	£30
72708	Reichardt	REICHARDT, Johann Friedrich Goethe's Lieder, Oden, Balladen und Romanzen. Dritte Abtheilung: Balladen und Romanzen. Vocal Score. Oblong folio (34 x 25cm). Quarter boards and cloth, rubbed and a little worn at edges. Internally VG. Facsimile reprint of the Leipzig, Breitkopf & Hartel, 1809 edition. Leipzig: Breitkopf & Hartel, 1969.	£35
73524	Reinecke	REINECKE, Carl Concert für das Pianoforte mit Begleitung des Orchester, Op. 72. Piano score only. Oblong folio (34 x 27cm). 41 pages. Disbound, sewn. Some faint foxing and lower outer corners creased. Plate printed. Leipzig: Breitkopf & Härtel, p/no.10415, [1862].	£40
74106	Reissiger	REISSIGER, Carl Gottlieb Concert-Scene ("Basta cosi, di gloria non odo che le voci") für Bass- oder Contrealt-Stimme, Op.122. Klavier-Auszug / Vocal Score. Folio (31 x 25cm). 13 pages. Disbound, sewn. Plate printed. Previous owner's signature in ink to title page. Foxed and top edge water stained throughout. Dresden: bei Wilhelm Paul, [1837?]. HMB p.111.	£30
75492	Reznicek	REZNICEK, E. Nikolaus von Spiel oder Ernst? Partitur / Full score. [German text]. Folio (34 x 27cm). 144 pages. Wrappers, corners creased and frayed. Internally pages creased at corners, lower outer corner to title page chipped. Wien: Universal-Edition, 1931. First edition.	£95
75294	Ricci (F)	RICCI, Federico Un duello sotto il Duca di Richelieu. Melodramma posto in Musica dal Maestro ... Duetto: Parti? qual freddo brivido, Eseguito dalla Sig.ra Salvi-Speck, e dal Sig.r Salvi. For voices and piano. Oblong folio (25 x 35cm). 18 pages. Disbound, sewn. Stained and chipped at upper margin. Drop title. Plate printed. Napoli: Girard e C.i, [c.1840].	£25

71886	Ricci (L.)	RICCI, Luigi Select Airs, (in Two Books) from Ricci's Admired Opera "Scaramuccia". Arranged for Two Performers on the Piano Forte with an Accompaniment for the Flute (ad lib.) By William Hutchins Callcott. [Books 1 and 2 bound together]. Piano duet. Folio (35 x 25cm). 41 pages. Disbound, sewn. Title page and page 1-2 detached, else VG. Plate printed. London: R. Mills, [1837].	£35
73540	Riesch	RIESCH, Theodore [RIESCH, le Comte Theodore] Fantaisie brillante pour le piano, Oeuvre 3, sur un thème de l'Operette Le Voile Magique, de A. Emil Titl. Composée et dédiée à Mademoiselle Anna Meliora Salisbury d'Adlercron. Folio (33 x 26cm). 19 pages. Disbound, folded as issued, most pages detached. Title/page 2 and page 19 dusty and chipped at corners, margins frayed, some light foxing throughout. Vienne: chez Hastinger Veuve & Fils, [1844?].	£55
73469	Rippon	RIPPON, John A Selection of Psalm and Hymn Tunes ... adapted principally to Dr. Watt's Psalms and Hymns and to Dr. Rippon's Selection of Hymns ... an entirely New Edition, with an additional Supplement. For voices. Oblong large 8vo (25 x 13cm). xxiv, 339 pages. Quarter leather, rubbed and chipped at head and foot, and cloth, stained and rubbed, corners bumped and chipped. Some foxing and a few pages creased, one stamp to front endpapers and one to verso of title page, previous owner's signature to front endpapers, front hinge cracked, 8cm tear to one page (unpaginated), affecting music, page xii/xiii chipped and dusty at top outer corner, not affecting text. The words to the psalms printed. London: J. Haddon, [c.1840].	£50
75484	Rizzio	RIZZIO, David The Birks of Abergeldy, A favorite Scotch Melody ... Sung by Mr. Taylor and Miss Daniels at the Theatres Royal. Bath & Bristol. For violin, voice and piano. Score. Folio (33 x 24cm). 4 pages. Disbound. Creased by being folded horizontally, opening page water stained at top margin, not affecting music, pages almost completely detached. With figured bass, and words to verses two and three printed at end. Drop title. Plate printed. London: W. M. Cahusac & J. W. Lintern, [wm1800]. Not in RISM, not in BUC.	£20
73189	Rodriguez de Ledesma	RODRIGUEZ DE LEDESMA, Mariano Oficio y Misa de Difuntos. Edición crítica a cargo de Tomás Garrido. Full score. Folio (30 x 23cm). xxiii, 235 pages. Wrappers, VG. With a preface in Spanish and English, printed in double column. Madrid: Instituto Complutense de Ciencias Musicales, 1998. Husica Hispana 15.	£35
72326	Romagnesi	ROMAGNESI, Antoine [Etrennes lyriques ou Recueil de romances et nocturnes, avec accompagnement de piano ou harpe ... et ornées de dessins lithographiés]. 5 vols in one. Oblong 8vo (19 x 26cm). 17, 25, 21, 23, 22 pages + plates. Lacking title or titles. Straight-grained quarter morocco, a little rubbed, with plain boards, scuffed. Illustrations throughout. [Paris: 1822-1826].	£125
75317	Romagnesi	ROMAGNESI, Antoine Joseph Michael L'Abeille Musicale, Journal de Chant: Le Grain de Mer. Parole de Mr. Claudius B. For voice and piano. Folio (34 x 26cm). Pages 18-19, complete. Disbound, sewn. Margins and corners slightly creased, foxed. Pictorial title. Plate printed. Paris: chez A. Romagnesi, [c.1830].	£20
75318	Romagnesi	ROMAGNESI, Antoine Joseph Michael Les adieux. Romance de Mr. Berard. Mise en Musique avec Accompagnement de Piano ou Harpe. For voice and piano. Folio (32 x 25cm). Pages 4-5, complete. Disbound, sewn. Slightly creased and foxed. One stamp to lower outer corner of page 5. Plate printed. Paris: chez Aug.te LE Duc, [c.1815].	£20
72682	Romberg (A.)	ROMBERG, Andrea Overtura dell'Opera Don Mendoza, per 2 Violini, 2 Flauti, 3 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni, Viola, Basso, Trombe e Timpani, Op.36. Parts [lacking flute 2 and timpani]. Folio (31 x 24cm). Disbound, all numbered "42" from an unidentified set of parts. The cello part supplied in contemporary manuscript. Lipsia: Presso C.F. Peters, p/no.1184, [1814?].	£65
72680	Romberg (B.)	ROMBERG, Bernhard Andante & Polacca, Pour le Violon avec Accompagnement de Piano Forte, Op.29. Piano part only.. Folio (32 x 26cm). 13 pages. Disbound. Paris: chez J. Pleyel & Fils aîné, p/no.35, [1822?]	£25

73456	Ronald	RONALD, Landon Song-Offerings by Rabindranath Tagore (from "Gitanjali"). 2 volumes, 1st and 2nd Series. For high voice and piano. Two volumes. Folio (31 x 24cm). 20, 19 pages. Stapled wrappers, wrappers to vol.1 detached, chipped and almost completely detached along fold, wrappers to vol.2 slightly worn. A few pages slightly creased and chipped at corners. Richard Tauber's copy with his ownership signature in the first volume. London: Enoch & Sons, ©1913, ©1920.	£30
74130	Rosenhain	ROSENHAIN, Jacques Fantaisie Pour le Piano Sur des Thèmes de l'Opera J Puritani Dédicée à Son Altesse Impériale Marie Grande Duchesse de Saxe Weimar. Folio (33 x 25cm). 15 pages. Disbound, sewn. Very slightly foxed, title page detached. Plate printed. Paris: chez E. Troupenas & C.ie, [1814?].	£40
73175	Ross (D.)	ROSS, Daniel Ratlin Roarin' Willie. A Favorite Air with Variation's Compos'd by Daniel Ross for the Piano Forte. Folio (34 x 24cm). 3 pages. Disbound. Edinr: J. Brysson's, [c.1800].	£40
75589	Ross (J.)	ROSS, John (signed) Sacred Music, Consisting of Chants, Psalms & Hymns, for Three Voices, with a Part for the Organ or Piano Forte ... Vocal score. Folio (37 x 26cm). 115 pages. Wrappers, sewn, recent binding, rubbed and creased, backstrip chipped at head and repaired with paper tape at foot. Internally pages creased at corners and margins, some light foxing. With 16-page publisher's 1825 catalogue, sewn at end. Plate printed. London: for the Author by Preston, [1830?].	£180
75483	Ross (J.)	ROSS, John [of Aberdeen] "Accept a Heart my Dearest Girl", A Favorite Rondo, Written by Mr. William Preston, And set to Music with an Accompaniment for the Piano Forte. For voice and piano. Folio (36 x 26cm). 5 pages. Disbound, folded as issued. Page 3/4 loose, margins frayed, some very light foxing. Drop title. Plate printed. London: Broderip & Wilkinson, [c.1800]. RISM R2661, not in BUC. Not in BL.	£20
72263	Rossini	PLEYEL, Camille Premier Mélange d'Airs, Tirés des Opéras de Rossini & Arrangés pour le Piano-Forte Par Camille Pleyel. No.20. Folio (34 x 26cm). 13 pages. Disbound. Plate printed. A Paris: chez Ice. Pleyel et Fils, p/no.1513, [1821].	£20
75606	Rossini	ROSSINI, Giacchino Celeste man placata, Quintetto, In the Oratorio of Mose in Egitto. Vocal score. Folio (33 x 25cm). 9 pages. Disbound. Some light foxing, page 9 almost completely detached. Drop title. Plate printed. London: Birchall & Co.,	£25
75626	Rossini	ROSSINI, Giacchino Che abisso di pene, Quintetto della Gazza Ladra (La Pie Voleuse). Chanté par M.me Mainvielle-Fodor, Mm. Bordogni, Galli, Pellegrini et Graziani. Vocal score. Folio (33 x 25cm). 3 pages. Disbound, sewn. Foxed, one stamp to pages 1 and 3, not affecting music. Drop title. Plate printed. Paris: Chez Pacini, [1821?].	£20
75611	Rossini	ROSSINI, Gioacchino Ah! m'illuse un sol momento! Quintetto, In the Opera of Zelmira. Vocal music. Folio (33 x 25cm). 9 pages. Disbound. Drop title. Plate printed. London: Birchall & Co.,	£25
75605	Rossini	ROSSINI, Gioacchino Deh pensa che domani, Recit.vo ed E ben, per mia memoria, Duetto, In the Opera La Gazza Ladra. Vocal score. Folio (35 x 25cm). 19 pages. Disbound, sewn. Slightly dusty. Drop title. Plate printed. London: Birchall & Co., [wm1817].	£38
75621	Rossini	ROSSINI, Gioacchino Dove son (scene) Tutto é Vano Air Chanté par M.lle Naldi dans Torvaldo e Dorliska. Vocal score. Folio (33 x 26cm). 13 pages. Disbound, sewn. Lower outer corners creased and a little chipped, margins a little browned. Drop title. Plate printed. Paris: Chez Carli, [c.1820].	£25
75612	Rossini	ROSSINI, Gioacchino Dunque in vano i perigli, Cavatina, in the Opera of Torvaldo e Dorliska. Vocal score. Folio (33 x 25cm). 6 pages. Disbound. Previous owner's signature in ink to page 1. Drop title. Plate printed. London: Birchall & Co., [c.1817].	£25
75613	Rossini	ROSSINI, Gioacchino Ella oh Ciel! Recit.vo e Quel torbido aspetto, Duetto, In the Opera of Torvaldo e Dorliska. Vocal score. Folio (33 x 25cm). 16 pages. Disbound. Some occasional light foxing to margins. Drop title. Plate printed. London: Birchall & Co., [c.1817].	£30
75598	Rossini	ROSSINI, Gioacchino Fiero Incontro recitativo e Lasciami! non l'ascolto, Duetto In the Opera Il Tancredi. Vocal score. Folio (33 x 25cm). 13 pages. Disbound, sewn. Drop title. Plate printed. London: R.t Birtchall, [c.1825].	£20

75625	Rossini	ROSSINI, Gioacchino La Gazza Ladra. Opéra en deux Actes de Rossini. 1. ^{re} Acte, No.2 [only]: Air 'Di piacer mi balza il cor'. Vocal score. Folio (33 x 25cm). 46-51 pages, complete. Disbound, some foxing to margins, previous owner's pagination in ink to top outer corners, two neat stamps to title page and one to page 49, not affecting music, pages 46-48 almost completely detached. Plate printed. Paris: Chez Boieldieu Jeune, p/n.993, [c.1820].	£20
75599	Rossini	ROSSINI, Gioacchino Oh qual scegliesti, Recit.o e L'aura, che intorno spira, Duetto, In the Opera Il Tancredi. Vocal score. Folio (35 x 25cm). 15 pages. Disbound, sewn. Corners creased, a few pencil markings. Drop title. Plate printed. London: Birchall & Co., [wm1817].	£33
74174	Rossini	ROSSINI, Gioacchino Amor! possente nome! Duetto, In the Opera of Armida. For voices and piano. Folio (34 x 25cm). 15 pages. Disbound, sewn. Plate printed. First page grubby, else VG. London: Birchall & Co., [wm1822].	£23
74183	Rossini	ROSSINI, Gioacchino Crudele, sospetto, che agiti il petto, Quintetto, In the Opera of La Donna del Lago. For voices and piano. Folio (33 x 25cm). 8 pages. Disbound, sewn. Plate printed. Previous owner's name in ink to first page, else VG. London: Birchall & Co., p/no.1419, [1823].	£25
74169	Rossini	ROSSINI, Gioacchino Dal tuo stellato soglio, Preghiera, in Moise in Egitto. Arranged by M. C. Mortellari. Voices and piano. Folio (33 x 24cm). 6 pages. Disbound, sewn. Plate printed. Previous owner's signature in ink to title page. London: Falkner's Opera Music Warehouse, [wm1824].	£20
75608	Rossini	ROSSINI, Gioacchino Di piacer mi balza il cor, Aria, as sung by Madame Georgi Bellocchi, in the Opera of La Gazza Ladra. Vocal score. Folio (35 x 25cm). 7 pages. Disbound. A few pencil and ink markings. Drop title. Plate printed. London: Rt. Birchall, [Wm1817].	£20
74177	Rossini	ROSSINI, Gioacchino Di tanti regi e popoli, Quartetto, in the Opera of La Semiramide. For voices and piano. Folio (34 x 25cm). 7 pages. Disbound, sewn. Plate printed. Previous owner's signature in ink to first pages, else VG. London: Birchall & Co., p/no.1846, [1825].	£25
74179	Rossini	ROSSINI, Gioacchino E dunque vero audace, Scena e Bella immagine degli Dei, Duetto, In the Opera of La Semiramide. For voices and piano. Folio (34 x 25cm). 19 pages. Disbound, sewn. Plate printed. Very few pencil markings. London: Birchall & Co., p/no.1501, [1824].	£23
74165	Rossini	ROSSINI, Gioacchino Ecco ridente il Cielo, Aria in the Opera of Il Barbiere di Siviglia. For voice and piano. Folio (33 x 25cm). 5 pages. Disbound. Lower margin of first page a little dusty. Plate printed. London: C. Lonsdale, p/no.82, [1835].	£20
74181	Rossini	ROSSINI, Gioacchino Elena! oh tu ch'io chiamo, Cavatina, In the Opera of La Donna del Lago. For voice and piano. Folio (33 x 25cm). 12 pages. Disbound, sewn. Plate printed. Small tear to margin of last page and very faint water stains to last couple of pages, not affecting music. London: Birchall & Co., p/no.1018, [wm1822].	£25
74139	Rossini	ROSSINI, Gioacchino Il Carnevale. Coro. Folio (32 x 24cm). 7 pages. Disbound, sewn. Plate printed. Top left edge creased and some faint foxing to first page. London: Lonsdale and Mills, p/no.2629 [1833].	£25
72735	Rossini	ROSSINI, Gioacchino La Charité. Choeur religieux de Rossini, transcrit pour Piano et Harmonium par Emile Kohser.. Parts. Folio (35 x 28cm). 5, 5 pages. Folded as issued. Titles browned and foxed. Mayence: B. Schott's Söhne, p/no.23493 [1882?].	£25
74783	Rossini	ROSSINI, Gioacchino La Dame du Lac. Opera heroique en quatre actes, de MM. D'Epagny et A. Rousseau, arrangee pour la scene francaise par M. Le Miere de Corvey ... Partition. Full score. Folio (34 x 26cm). 440 pages. Red quarter leather, corners very worn edges dusty. Title page a little foxed. Small stain to corner of title page and first few pages, not affecting text. Paris : C. Laffille. P/N 1016. [1825].	£300
74186	Rossini	ROSSINI, Gioacchino La mia spada, Cavatina, in the Opera of La Donna del Lago. For voices and piano. Folio (33 x 25cm). 3 pages. Disbound. Plate printed. A little dusty and foxed and creased at edges. London: Birchall & Co., p/no.1430, [1823]. [wm1822].	£20

74782	Rossini	ROSSINI, Gioachino Moise. Opera en quatre actes, etc. Full score. Thick folio (33 x 26cm). 543 pages. Rebound in half leather, raised bands. Stain to edge of title page, not affecting text. First edition, second issue of the full score (of 1827). Paris : Chez E. Troupenas, P/N 221, [c.1830].	£350
75624	Rossini	ROSSINI, Gioachino Parlar spiegar non posso, Duetto, in the Oratorio of Mosè in Egitto. Voices and piano. Folio (33 x 25cm). 11 pages. Disbound, sewn. Some light foxing to margins, title and last page almost completely detached. Drop title. Plate printed. London: Birchall & Co., p/no.1288, [1822?].	£20
74185	Rossini	ROSSINI, Gioachino Quanto a quest' alma amante, Terzettino, In the Opera of La Donna del Lago. For voices and piano. Folio (33 x 25cm). 9 pages. Disbound. Plate printed. Very few pencil annotations and previous owner's signature in ink to first page. London: Birchall & Co., p/no.1392, [c.1824].	£25
74184	Rossini	ROSSINI, Gioachino Scendi nel piccol legno, Duettino, In the Opera of La Donna del Lago. For voices and piano. Folio (33 x 25cm). 8 pages. Disbound, sewn. Plate printed. A little creased along fold. London: Birchall & Co., p/no.1017, [c.1822].	£20
74178	Rossini	ROSSINI, Gioachino Se la vita ancor t'e cara, Duetto, In the Opera of La Semiramide. For voices and piano. Folio (34 x 25cm). 21 pages. Disbound, sewn. Plate printed. Very few pencil markings. London: Birchall & Co., p/no.1638, [1824].	£25
74180	Rossini	ROSSINI, Gioachino Serbami ognor si fido, Duetto, In the Opera of La Semiramide. For voices and piano. Folio (34 x 25cm). 13 pages. Disbound. Plate printed. A little grubby at edges, else VG. London: Birchall & Co., p/no.1884, [1826].	£20
74163	Rossini	ROSSINI, Gioachino Stabat Mater for Four Voices. Latin text. Vocal score. Folio (36 x 27cm). 69 pages. Original printed wrappers missing. Title page and index detached. Title page dusty and stained, edges of first couple of pages worn and chipped. Plate printed. London: J. Alfred Novello, p/no.1071, [1842].	£60
74140	Rossini	ROSSINI, Gioachino and SOLA, C. M. Gorgheggi e Solfeggi or Exercises. Composed purposely to impart volubility of execution, and The true modern Style of Singing. With Additional Examples on Intervals, Turns, Shakes, and six new Solfeggios Major & Minor. Folio (34 x 26cm). 41 pages. Disbound, sewn. Plate printed. Title page and last page a little worn and chipped. Previous owner's name and date to title page. London: Robert Cocks & Co., [c.1844].	£45
72678	Rossini and others	ROSSINI, etc. Volume of opera overtures and extracts arranged for piano with violin accompaniment. Piano part only. 12 vols in one. Folio (33 x 26cm). Half calf, worn, head and foot of backstrip missing, corners rubbed, marbled boards. Comprising: ROSSINI, Ouverture de l'opéra Guillaume Tell, Mayence, Chez les fils de B. Schott, p/no.3173, [1829], 11pp.; AUBER, Le Dieu et La Bayadère, Ouverture, arr. V. Rifaut, Mayence, Chez les fils de B. Schott, p/no.3403, [1830?], 9pp.; ROSSINI, Choix de Douze Ouvertures, No.8, Otello, and No.5, Gazza Ladra, and No.2, Il Barbiere di Siviglia, Paris, Chez Carli, p/no.1195, 1207, 1096, [1821?], 9, 15, 8pp.; ROSSINI, Le Siège de Corinthe, Milan, Chez J. Ricordi, p/no.2876, [1827], 13pp.; BOIELDIEU, Ouverture du Calife de Bagdad, Paris, Chez Mlles Erard, p/no.10, [c.1810], 11pp.; GRETRY, Ouverture Panurge pour le Clavecin, Paris, Chez Le Duc, p/no.72, [c.1802], 7pp.; ROSSINI, Choix de Douze Ouvertures, No.4, Eduardo e cristina, Paris, Chez Ver. Dufaut et Dubois, [c.1825], 11pp.; GLUCK, Ouverture d'Iphigénie en Aulide, arr. Edelmann, Paris, chez Mme. Duhan et Comp., p/no.314, [1810], 5pp.; CHERUBINI, La Puinition, Ouverture, Paris, Chez Janet et Cotelie, p/no. Q*166, [c.1811], 9pp.; SPONTINI, Ouverture de La Vestale, Arr. D. Steibelt, Paris, Chez	£250
72671	Rozelli	ROZELLI Two Sonatas for Three German Flutes, or Three Violins, Opa.V. Traversa terza part only. Folio (32 x 24cm). 6 pages. Disbound. London: Printed for C. and S. Thompson, [1766]. RISM R3023 citing just one copy. BUC906.	£100
75299	Rudoplus	RUDOLPHUS, C. La Felicita disturbata. Aria Buffa Per Voce di Basso col accompagnamento di Pianoforte ... For voice and piano. Folio (34 x 26cm). 5 pages. Disbound, sewn. Pictorial vignette to title page. Plate printed. London: Wessel & Co., [c.1830].	£20
75482	Russell	RUSSELL, Henry A Life on the Ocean Wave, Composed and Sung by ... For voice and piano. Folio (35 x 25cm). 5 pages. Disbound. Pages almost completely detached, slightly foxed and dusty. Plate printed. London: Leoni Lee, [1844?].	£20

72261	Russia	- Favorit-Märsche der Russichen Truppen für Zwey Flöten. Parts. Folio (30 x 23cm). 5, 4 pages. Folded as issued. Braunschweig: im Musikalienverlage in der Neuenstrasse, [c.1840]. Not in Worldcat, Hofmeister of BSB.	£80
72689	Russia	- Notnyi sbornik pravoslavnogo russkogo tserkovnogo peniia. [Anthology of Russian Orthodox Church Music, editorial board chairman, E.C. Varah]. Folio (32 x 25cm). 362 pages. Red cloth, faded, gilt. Part I: Bozhestvennaia liturgiia; part II, Vsenoshchnaia : neizmeniaemye pesnopeniaia. For men's voices and mixed voices, unacc.; Church Slavic text; preface in Russian, English, French, and German. London: 1962.	£60
71913	Russia	[RAYEVSKY, V.N. and ZHAVORONKOV, A.P.] Notnyi sbornik pravoslavnogo russkogo tserkovnogo peniia / Anthology of Russian Orthodox Church Music. Folio (32 x 24cm). 154 pages. Cloth in worn and stained d/w, internally VG. London: Chad Varah, 1975.	£28
73229	Sammartin i	SAMMARTINI, Giovanni Battista Ten Symphonies J-C 7, J-C 38, J-C 39, J-C 44, J-C 57, J-C 46, J-C 4, J-C 62, J-C 52, J-C 26. Edited by Bathia Churgin. Full score. Folio (31 x 23cm). Iviii, 190 pages. Disbound, 8 folds, very slightly dusty. One small sticker to bottom left corner of first page of each fold. With a preface printed in double column. Frontis. and facsimiles. New York & London: Garland Publishing, 1984. The Symphony, 1720-1840: Series A, volume II.	£25
75567	Sandor	SANDOR, Huber Négy kedvelt népdal. [For voice and piano]. Folio (34 x 27cm). 7 pages. Wrappers detached, but present, worn and chipped at edges. Includes "Ritka ritka ritka buza", "Minden este fuvolazok sokaig", "Bekot vertem" and "Sotet az ej". Budapest: Táborzsky Nándor, p/no. T.N.753, n.d.	£25
73266	Schak	SCHAK, Benedikt [SCHAK, Benedetto] A Periodical Collection of Sacred Music ... arranged with an Accompaniment for the Organ or Piano Forte ... by Vincent Novello: A Mass for four Voices & Orchestral Accompaniments, Composed by Benedetto Schak, with additions by Mozart ... Vocal score. Folio (36 x 27cm). 41 pages. Limp maroon marocco boards, rubbed, corners and backstrip chipped at margins and corners. Gilt lettering. Internally dusty at margins. With a preface by the editor. Plate printed. London: for the Editor [1831]. First English edition.	£35
75254	Schillio	SCHILLIO, Emile L'Alsacienne. Grande Valse de Concert pour Violon avec Accomp.t de Piano, Op. 80. Parts. Folio (36 x 28cm). 5, 13 pages. Disbound, folded as issued. Dusty and slightly frayed at margins, outer wrapper chipped and torn along fold, some light foxing. Front wrapper inscribed in ink "à Mademoiselle Eveline Budgen Hommage Respectueus du fils de l'Auteur J. F. Schillio, Chamounix le 25 Avril 1906" by the composer's son. Paris: imp. de Delanchy, [1896].	£30
75255	Schillio	SCHILLIO, Emile Madeleine. Polka de Concert pour Violon avec Accomp.t de Piano, Op. 66. Parts. Folio (36 x 28cm). 5, 13 pages. Disbound, folded as issued. Dusty, stained and creased, margins severely chipped and torn, slightly affecting music, some light foxing. Front wrapper inscribed in ink "Hommage Respectueus et Souvenir de chamounix adressés à Mademoiselle Eveline Budgen par le fils de l'Auteur J. F. Schillio, Chamounix le 25 Avril 1906" by the composer's son. Paris: imp. de Delanchy, [1892].	£25
72319	Schoenberg	SCHOENBERG, Arnold "Friede auf Erden" von C. F. Meyer für gemischten Chor a cappella, Op.13. German text. Vocal score. Small folio (28 x 20cm). 19 pages. Wrappers, stapled, dusty and creased by being folded vertically, previous owner's signature and date to front wrapper. Endpapers slightly dusty at margins. Köln am Rhein: Verlag Tischer & Jagenberg, ©1912.	£30
71928	Schoenberg	SCHOENBERG, Arnold Kammer-symphonie (Chamber Symphony). Version for Full Orchestra, Op.9B. Full score. Folio (37 x 28cm). 31 pages. Blue wrappers, sunned and creased at margins. Pages slightly browned, corners slightly creased. New York: G. Schirmer [©1936].	£65

72323	Schoenberg	SCHOENBERG, Arnold Kammer-symphonie für 15 Soloinstrumente / Chamber Symphony for 15 Solo Instruments. Op. 9. Klavierauszug zu vier Händen von / Piano 4 Hands reduction by Felix Greissle. Piano duet. Folio (33 x 27cm). 65 pages. Wrappers, slightly dusty, creased and chipped at corners, margins sunned, backstrip damaged and back wrapper detached and chipped. Internally pages slightly dusty and creased at corners, top margin of pages 59-65 slightly chipped. Donald Mitchell's copy, with his signature and date in ink to front wrapper, and his signature and address in ink to title page. Wien, New York: Universal-Edition A.G., p/no. 7502, ©1924.	£125
71679	Schoenberg	SCHOENBERG, Arnold Von Heute auf Morgen. Oper in einem Akt von / Opera in one act by Max Blonda. English & German text, translation by Eric Smith. Vocal score. Folio (31 x 24cm). 161 pages. Card covers, slightly creased, dusty and faded. Pages 95-161 creased at top outer corner, else internally VG. Donald Mitchell's copy, with his signature and date in ink to title page. Includes 3 pages of Donald Mitchell's notes and programme of the first UK performance in 1965 conducted by Antal Dorati. Mainz: Schott's Söhne, ©1961.	£45
72712	Schoenberg	SCHOENBERG, Arnold [SCHONBERG] 15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George für eine Singstimme und Klavier, Op.15. For voice and piano. Folio (31 x 24cm). 37 pages. Wrappers, browned, slightly dusty and creased, backstrip torn, previous owner's signature and date in ink to front wrapper. Few pencil markings. Donald Mitchell's copy, with his signature and markings in pencil. Wien, Leipzig: Universal-Edition A. G., ©1914.	£30
72721	Schoenberg	SCHOENBERG, Arnold [SCHONBERG] Acht Lieder, Op.6, für eine Singstimme und Klavier. German text. For voice and piano. Folio (34 x 27cm). 33 pages. Wrappers but missing front cover. Internally very slightly dusty at margins, not affecting music, else VG. Berlin: Verlag Dreililien, Universal-Edition, p/n.601, [1907?].	£80
72711	Schoenberg	SCHOENBERG, Arnold [SCHONBERG] Meiner Frau Litanei (Stefan George) III. Satz aus dem II. Streichquartett Op. 10 für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. For piano and voice. Folio (31 x 23cm). 9 pages. Wrappers, browned, torn along fold, margins very slightly dusty and frayed. Internally pages browned, top outer corner slightly creased. Wien, Leipzig: Universal-Edition A. G., ©1921.	£60
82746	Schoenberg (A.)	SCHOENBERG, Arnold Gurre-Lieder von Jens Peter Jacobsen. Deutsch von Robert Franz Arnold für Soli, Chor und Orchester. Full score. Large folio (48 x 37cm). 189 pages. Half cloth and marbled boards, worn and chipped, 2x3cm piece torn from backstrip, also frayed to head and foot. Front hinge cracked and first few gatherings slightly loose. Wien, Leipzig: Universal-Edition, 1920. First edition.	£500
73256	Schubert (Camille)	SCHUBERT, Camille La Cavalcade. Quadrille Brillant pour le piano. Piano duet. Folio (34 x 25cm). 11 pages. Disbound, sewn. Pictorial title, previous owner's pagination in ink to top corners. With publisher's catalogue to verso of page 2. Plate printed. London: R. Cocks & Co., [1844].	£30
71690	Schubert (F.)	SCHUBERT, Franz Missa in G, D 167 ... herausgegeben von Willi Schulze. Full score and parts for violins I & II, viola, cello. Folio (30 x 22cm). 79, 8, 8, 8, 8 pages. Green stiff wrappers, slightly worn and faded. Pencil markings throughout. With 4 page introductory essay in German and French, and three facsimiles. Stuttgart: Carus-Verlag, ©1984.	£20
72307	Schubert (F.)	SCHUBERT, Franz The Triumvirate or Homage to Schubert. Wessel & Co's Collection of the admired "Lieder ohne Worte" or "Songs without words", transcribed for the Piano Forte, From the Vocal Compositions of Francois Schubert, Nos 13, 20, 22, 24, 25, 33 and 36. Folio (34 x 25cm). Disbound. Transcriptions by Stephen Heller, Franz Liszt and Carl Czerny. London: Wessel & Co. [1840].	£90
73259	Schulhoff	SCHULHOFF, Jules Grande Valse brillante pour piano, Op.6. Piano duet. Folio (37 x 27cm). 21 pages. Disbound, folded as issued. Title page and back wrapper slightly dusty and stained. Plate printed. London: Robert Cocks & Co., p/n.7136, [1847].	£20
75517	Schulhoff	SCHULHOFF, Jules Wessel & Co.s Edition of the Works of ... of Prague for the Piano-Forte. No. 10, 6, 19, 18. Folio (33 x 25cm). 13, 3, 8, 17. Disbound. Titles slightly stained and browned, title to No.10 chipped at top outer corner. With publisher's catalogue. Plate printed. London: Wessel & Co., [c.1850].	£35

73204	Schumann	SCHUMANN, Robert Scènes d'Enfants (Kinderscenen), Op.15, pièces pour le Piano. Folio (35 x 27cm). 12 pages. Disbound, folded as issued. Most pages torn along fold and detached, margins and corners slightly torn and chipped, some foxing. Decorative title. Plate printed. Paris: G. Flaxland Editeur, p/n.GF735, [1864].	£30
75414	Scotland	- Auld Robin Gray To the Original favourite Scotch Air. Voice, piano and violin score, and two guitars part. Folio (30 x 24cm). 4 pages. Disbound. Slightly stained, creased by being folded horizontally, repaired at margins with paper tape, not affecting music. Words to verses 2, 3 and 4 printed at end, pages cut affecting last line of verse 4. Plate printed. London: Longman and Broderip, [inter 1776-98].	£25
75241	Scotland	- The Lyric Gems of Scotland: A Collection of Scottish Songs, Original and Selected, with Music. First Series...[and] Second Series. Square 16mo (16 x 13cm). 216, 280 pages. Decorative gilt stamped cloth, rather worn, a.e.g.. Backstrip torn 6cm from head, upper portion only attached to rear hinge. Backstrip heavily sunned, corners bumped, edges rubbed. Vocal melody lines only, with full song texts. The First Series includes an appendix of historical notes on the songs. Glasgow: John Cameron, [c.1880].	£50
75381	Scotland	GOW, Nathaniel editor The Earl of Moira's Welcome to Scotland. A Favorite Strathspey To which is added Four Favourite Dances the whole Carefully Corrected By ... For piano. Folio (34 x 24cm). 2 pages. Disbound, sewn. Pages almost completely detached and reinforced along fold with paper tape, corners creased, some light foxing, previous owner's pagination in ink to top margin. Drop title. Plate printed. Edinburgh: Gow & Shepherd, [c.1805]. RISM GG3231b, not in BUC.	£30
75319	Scotland	THOMSON, William Orpheus Caledonius: or, a Collection of Scots Songs. Set to Musick. Vol.II [only]. 8vo (21 x 14cm). 109 pages. Original leather, edges rubbed, edges bumped and chipped. Internally hinges cracked, endpapers slightly stained, top outer corner of front endpaper chipped, ink markings to endpapers and pages 8-9 and 27-28. Decorative borders to all songs. Plate printed. London: for the Author, 1733. RISM T727. BUC 1006. First edition.	£300
74994	Searle	SEARLE, Humphrey (Signed) Hamlet. Opera in 3 acts. Vocal Score. Folio (32 x 24 cm). 310 pages. Beige cloth. One of a special edition of 25 copies signed by the composer and including a page from the autograph score in the composer's manuscript. London, Faber Music, 1971.	£180
71973	Shaw	SHAW, Francis The Tin Knight. An Opera for Childen in 1 Act. Libretto by Michael Ffinch. English text. Full score. Folio (30 x 23cm). 217 pages. Comb bound wrappers, creased and dusty. Pages slightly creased. Donald Mitchell's copy with his pencil markings and a letter from the composer. [N.p.], 1986.	£45
72676	Shield (W.)	SHIELD, William When Nicholas first to court began. A favorite Trio sung by Mrs Martyr, Mrs Kennedy, Mr Darley, in the Opera of Richard Coeur de Lion. Folio (34 x 25cm). 4 pages. Drop title. Disbound. With separate arrangements for Flutes or Guitars on p.4. [London]: Longman and Broderip, [1790?]. RISM S3347.	£28
68267	Shostakovich	SHOSTAKOVICH, Dmitri [Schostakowitsch] [Signed by Desmond Shawe-Taylor]. Concerto pour piano avec orchestre, Op.35. Partition d'orchestre. Large 4to (30 x 23cm). 59 pages. Cloth, faded, a little marked. Signed by Desmond Shawe-Taylor. Moscow: Edition de musique P/N 14332, 1935. First edition.	£100
71827	Sierra	SIERRA, Roberto Cantos Populares pour chœur mixte a cappella. Score. Folio (35 x 29cm). 31 pages. Plain publishers' wrappers, corners creased and backstrip chipped at head and foot, with title label laid down on front wrapper. Internally pages creased at corners. With introductory notes in French and English. Paris: Salabert, ©1985.	£30
74600	Silapabandeng	SILAPABANLENG, Prasadhi Siang Thian. Romance based on a Theme by my father. For Female Chorus and Orchestra. Full score. Folio (37 x 26cm) 26 pages. Loose photocopies of manuscript, some copies a little dark or a little faint as issued, slightly affecting legibility. Overall folder also containing: 1 CD and 1 Cassette of same composition performed by the Bangkok Symphony Orchestra conducted by John Georgiadis, one Souvenir Programme for Spring Festival of New Music, The University of York, April 21-30, 1999, and a handwritten letter from Neil [Sorrell] to Donald [Mitchell] dated 22 May 1999.. [N.p.: n.d.].	£30

75237	Silcher	SILCHER, Friedrich XII Deutsche Volkslieder mit Melodien für eine oder zwei Singstimmen mit Begleitung des Pianoforte oder der Guitarre, Op.71. 8tes Heft. 8 vols in one. Oblong 8vo (21 x 28cm). Each 16 pages. Limp leather, covers and first volumes detached, edges rubbed. Manuscript index. Tübingen: bei L.F. Fues, [c.1860].	£120
75307	Skryabin	SKRYABIN, Aleksandr [SCRIABINE, A.] Sonate No.8 pour piano, Op.66. Folio (35 x 28cm). 31 pages. Disbound, folded as issued. Slightly dusty and creased at corners, outer wrappers chipped along fold. Internally a few pages unopened and slightly dusty and frayed at outer margins. Moscou, Leipzig: P. Jurgenson, [c.1913]. First edition.	£30
75502	Smareglia	SMAREGLIA, Antonio Istrianische Hochzeit. Oper in drei Akten von Luigi Illica. Deutsch von Felix Falzari. [German and Italian text]. Vollständige Partitur / Full score. Folio (34 x 27cm). 299 pages. Stiff wrappers, dusty and browned, margins and corners chipped, with cloth backstrip, damaged and chipped at head and foot. Title page browned, all pages faintly creased at corners, endpaper a little stained, hinges cracked. Leipzig: C. Hofbauer, [1895?]. Not in Worldcat.	£400
74072	Smith (S.)	SMITH, Samuel Psalms, Hymns, and Anthems, selected, composed, and arranged for Congregational or Private use by Samuel Smith, Bradford. Second edition. 12mo (15 x 9cm). x, 209 pages. Embossed cloth, detached, backstrip worn away. London: Hamilton, Adams and Co., [1870].	£45
75556	Smith (T.)	SMITH, Theodore [Three favorite Duetts, for the Harpsichord & Piano Forte (G, C, F), adapted likewise for a single performer, with an accompaniment for a violin, or flute, and a new overture, dedicated ... to ... Princess Sophia & Amelia]. Keyboard part only. Folio (33 x 24cm). 25 pages. Disbound, sewn. Lacking title, outer leaves detached and severely torn along fold, dusty and slightly stained, with previous owner's signature in ink to verso of page 2, top outer corners to all pages creased and with pagination in ink. Plate printed. [London: The Author, 1791]. RISM S3760, BUC 959.	£40
73533	Smith (T.)	SMITH, Theodore A Duet, For two Performers on One Piano Forte, Op.48, In which is introduced the Air of "Sul Margine". Inscribed to Miss Isabella & Miss Jane Delemain. Piano duet. Folio (32 x 23cm). 9 pages. Disbound, sewn. Slightly stained, pages reinforced with paper tape at outer margins, not affecting music. Decorative border to title. Plate printed. London: G. Walker, [wm1809].	£40
75336	Smith (T.)	SMITH, Theodore Cory Owen, A Favorite Dance, Performed by Mr. Weippart, at the Theatre Royal Drury Lane, in the New Pantomime of Harlequin Amulet, Arranged as a Rondo, for the Piano Forte. Folio (34 x 25cm). 4 pages. Disbound, sewn. Creased by being folded vertically, one neat ink marking to page 1. Drop title. Plate printed. London: Goulding & Co., [c.1800].	£25
73168	Song	- A Pastoral Elegy. Ye Shepherds that frequent the Groves. Single sheet folio (31 x 21cm). Disbound. Plate printed. Lower margin of imprint cropped through "I.F.". [London]: I.F. [John Fentum], [1780?]. Not found in RISM. BUC 1095.	£40
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75501	Song	- Gazette des Salons: No.1, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40-70. French text. For piano and voices. Folio (34 x 27cm). Unpaginated. Quarter green leather, rubbed and chipped at foot, with marbled boards, rubbed, bumped and chipped at corners and margins. Internally some foxing, a few pages torn at margins, not affecting music, a few pieces creased by being folded horizontally, endpapers browned and creased at corners, with a few neat pencil markings. A few titles with decorative vignettes. Plate printed. Paris: Gazette des Salons, [c.1850].	£100
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72705	Steigleder	STEIGLEDER, Johann Ulrich Tabulatur Buch Darinen Dass Vatter unser auff 2, 3, und 4 Stimmen Componirt, und Vierzig mal Varirt wurd, auch bey ieder Variatio ein sonderlicher bericht zufinden. Auff Orgeln, und allen anderen Musicalischen Instrumenten... ..ordentlich zu appliciren. Folio (32 x 22cm). Marbled hardback, very good condition. Beautifully bound item. Facsimile reprint of the Stassburg, 1627 edition. Stuttgart: Cornetto-Verlag, 1998. Faksimile-Edition Rara Nr. 8.	£65
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73565	Strauss (J.)	STRAUSS, Johann Die Landjunker. Walzer (im Ländler-Style) für das Piano-Forte, 182tes Werk. Oblong folio (32 x 23cm). 11 pages. Disbound, sewn. Plate printed. Previous owner's signature in ink to title page. With publishers' list of published Strauss works (up to Op.182) on verso of title. Wien: Tobias Haslinger's Witwe u. Sohn, p/no.T.H.10,061 [1845].	£30
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72030	Strauss (R.)	STRAUSS, Richard Symphonia Domestica, für grosses Orchester, Op.53, für Klavier zu vier Händen übertragen von Otto Singer. Piano duet. Folio (34 x 28cm). 79 pages. Wrappers, front wrapper missing, back wrapper detached and very chipped at edges. Pages creased at corners, few pages frayed and dusty at margins, title page dusty and slightly stained. Berlin: Ed. Bote & G. Bock, ©1904.	£30
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71868	Stravinsky	STRAVINSKY, Igor Three mmts from the ballet Apollon Musagète. 1, Variation de Polymnie; 2 Variation Terpsichore; 3 Variation d'Apollon. Score. Folio (36 x 26cm). 9 pages. Folded as produced, a little foxed and creased. Manuscript in black ink with blue crayon title in an unidentified hand: the arrangements for strings in a combination of solo string instruments with string accompaniments. [England: c.1940].	£40
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72725	Stravinsky	STRAVINSKY, Igor [STRAWINSKY] (signed by Donald Mitchell) A Sermon, a Narrative and a Prayer. Cantata for Alto and Tenor Soli, Speaker, Chorus and Orchestra. English text. Full score. Folio (31 x 23cm). 37 pages. Wrappers, very slightly creased, sewn. Internally VG. Donald Mitchell's copy with his signature and date in ink to title page, and his markings in pencil throughout. London: Boosey & Hawkes, p/no.B.&H.18784, [1961].	£30

73205	Stravinsky	STRAVINSKY, Igor [STRAWINSKY] Chant du Rossignol. Poème Symphonique en trois parties. Réduction pour Piano à 2 mains par l'Auteur. Folio (35 x 27cm). 34 pages. Unsewn, lacks wrappers. Folded as issued. Title page, page 34 and top outer corner of all pages a little stained. Berlin: Édition Russe de Musique, p/n.RMV422, [1927]. First edition. De Lerma C14.	£30
73147	Stravinsky	STRAVINSKY, Igor [STRAWINSKY] Trois Poésies de la Lyrique Japonaise pour chant (soprano) ... Transcription pour chant et piano par l'auteur. French text by Maurice Delage. English text by Robert Burness. Russian, French and English text. For voice and piano. Folio (34 x 27cm). 10 pages. Wrappers, folded as issues, slightly dusty and browned, chipped and torn at margins, torn and detached along fold, sellotape stains to head and foot of wrappers. Pages torn along fold, browned, corners chipped. Berlin, Moscow: Edition Russe de Musique, p/n.RMV199.356, [1922?].	£23
73601	Stuntz	STUNTZ, Joseph Hartmann Abends. Gedicht von Prutz für eine Singstimme mit Begleitung des Piano-Forte in Musik gesetzt und seinem Freunde dem grossherzoglich badischen Hof Sänger Herrn Dr. Haertinger achtungsvoll gewidmet. For voice and piano. 4to (31 x 26cm). 7 pages. Disbound, sewn. Edges a little dusty and foxed. With the author's inscription 'L'Auteur à Madme. la Comtesse Anna d'Arco Valley, 4.7.43' to top margin of title page. München: bei Falter & Sohn, p/no.533, [1843?].	£20
72723	Sullivan	SULLIVAN, Arthur The Absent-Minded Beggar. Song. The words by Rudyard Kipling. Voice and piano. Folio (37 x 26cm). 9 pages. Folded as issued. Severely torn at margins, corners chipped, slightly dusty and stained, outer pages completely torn along fold, previous owner's signature and inscription in ink to title page. All pages severely torn at margins, affecting music. With publisher's advertisements to last page. London: Enoch & Sons, ©1899. Second edition.	£20
82725	Szymanowski	SZYMANOWSKI, Karol III. Sinfonie / 3rd Symphony. IV. Sinfonie-Concertante / 4th Symphony-Concertante. Gesamt-Ausgabe / Complete Edition Vol. 2. Partitur / score. Folio (35 x 27cm). XI, 207 pages. Cloth, slightly worn and bumped, backstrip and edges sunned. Top edge dusty. Patric Stanford's copy, with his signature and date to front endpapers and pencil markings to introduction, else internally clean. Krakow: PWM/Polskie Wydawnictwo Muzyczne, ©1973.	£110
71972	Tagore	TAGORE, Rabindranath Poèmes Chantés. Textes bengalis et mélodies de ... Transcription, traduction et réalisation pour voix et piano par Alain Daniélou. Bengali, English and French text. Vocal score. Folio (30 x 22cm). 117 pages. Comb bound wrappers, a little dusty. Internally VG. With introductory notes in French and English, and lyrics to all songs in parallel French and English. Donald Mitchell's copy with Jacques Cloarec's calling card and a fax. [N.p.], [1991].	£25
75618	Taverner	TAVERNER, John Six Russian Folk Songs [for the 15th Anniversary of the Nash Ensemble]. For voice, flute, bassoon, trumpet, domra, piano, 2 violins and cello. Russian text. Full score. Elephant folio (56 x 43cm) 12 pages. Disbound, folded as issued. Sunned and dusty at margins, repaired with sellotape along fold, all pages creased with 10cm tear to outer margin, affecting music. Facsimile print of composer's manuscript. [J.&W. Chester/Wilhelm Hansen], ©1979.	£30
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73167	Thorley	THORLEY, Thomas Hail, smiling Summer's pleasant days. A Favorite Song sung at Bagnigge Wells. The Words and Music by T. Thorley.. Single sheet folio (31 x 22cm). Disbound, lower part reinforced on verso with old paper. Plate printed. Upper margin of title cropped through "A Favorite Song". [London]: G.S. [George Smart], [1785?]. RISM T738 and BUC 1007 citing same single copy.	£50

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73598	Tierney	TIERNEY, Harry Irene. A Musical Comedy in Two Acts. By James Montgomery. Lyrics by Josph McCarthy. Vocal Score. 4to (27 x 21cm). 100 pages. Pictorial wrappers, beginning to detach, backstrip reinforced with tape, a little worn. London: Herman Darewski Music Publishing Co., 1920.	£23
71813	Tiersot	TIERSOT, Julien editor Chansons nègres recueillies, traduites et harmonisées par ... French text. For voice and piano. Small folio (29 x 20cm). 19 pages. Wrappers, worn and stained, backstrip damaged, fore-edges slightly spotted. Pages slightly browned, two stamps to title page. With preface in French by the editor. Paris: Heugel, [1933]. First edition.	£40
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73505	Tolbecque	TOLBECQUE, Jean Baptiste Son Nom!... Quadrille de Contredanses sur des Romances de M.elle Loïsa Puget Pour le Piano avec Accomp. de Violon Flute Flageolet et Corner à Pistons ... Piano part only. Oblong folio (25 x 34cm). 5 pages. Disbound, sewn. Foxed, slightly stained and creased, pages repaired at margins with paper tape, not affecting music. Publisher's stamp to title. Plate printed. Paris:chez J. Meissqnnier, p/no.J.M.872, [1836].	£30
71688	Trabaci	TRABACI, Giovanni Maria Composizioni per organo e cembalo edite a cura di Oscar Mischiati. [2 books]. Oblong folio (24 x 35cm). xii, 29, xii, 36 pages. Card covers, very slightly worn. Front endpapers and edges of book 1 very slightly foxed, else internally VG. With introductory essays in Italian printed in double column and two facsimiles. Christopher Hogwood's initials in pencil to front endpaper of book 1. Brescia: L'Organo, 1964; Brescia: Paideia, 1969.	£28
73263	Trio	GURLITT, Cornelius; HUMMEL, J. N.; MOZART, Wolfgang Amadeus; PLEYEL, Ignaz [PLEYEL, Ignatz Joseph] Collection of trios for piano, violin and cello; Duet for two violins and cello. Parts. 3 volumes. 3 vols. Folio (31 x 23cm). Leather, rubbed and bumped at corners and margins, severely chipped at corners and backstrip. Leather detaching from boards in several places, hinges broken and boards starting to detach. Decorative borders and raised bands, dentelles and previous owner's embossed bookplate to back cover, all gilt. Internally foxed, gatherings cracked, a few pages chipped at corners not affecting music. Works include: i) Gurlitt, Cornelius: Ouverture des Marionettes Op.105, London: Augener & Co., [c.1860]; ii) Hummel, J. N.: Trios Op.12, Op.22, Op.35, Op.65, Op.83, Op.93, Op.96, Braunschweig: Henry Litolff's Verlag, [c.1870]; iii) Mozart, Wolfgang Amadeus: Trio No.7 in G major, Op.16, Braunschweig: Henry Litolff's Verlag, [c.1870]; iv) Pleyel, Ignaz: Violin duet Op.8 for two violins and cello, [?1878]. [Various publishers, various dates].	£75
71698	Tye	TYE, Christopher Complete Consort Music [for 5 parts]. Edited by Bernard Thomas. Score. Folio (30 x 21cm). vii, 73 pages. Paperback, stapled, very slightly worn. With introductory notes printed in double column. London: Pro Musica Edition, 1991. LPM MP1.	£23
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71696	Vanhal	VANHALL, Johann Baptist [VANHALL, Jan Kr., VANHAL, Jan Krtitel] Concerto in C per viola e orchestra. Full score. Folio (36 x 28cm). 67 pages. Wrappers, worn and slightly chipped at margins, corners creased. Internally pages creased at corners. Chirstopher Hogwood's copy, with his initials in ink to title page. Prague: Cesky Hudebni Fond, 1956.	£25
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75377	Verdi	VERDI, Giuseppe Rigoletto. Ristampa anastatica dell'abbozzo autografo / facsimile of the autograph manuscript. Elephant folio (43 x 31cm). Unpaginated. Loose sheets, in red cloth folder seald with ribbon, VG. Sala Bolognese: Arnaldo Forni Editore, 1978.	£125
74781	Verdi	VERDI, Giuseppe Macbeth. Reduzione per pianoforte solo di E. Musio. Piano solo. Oblong folio (25 x 33cm). 135 pages. pages. Cloth, rubbed, corners chipped, backstrip chipped at head and foot, worm holes to margins, gilt lettering. Internally some foxing. Extensive worming to first and last few pages, not affecting text. Milano: Gio. Ricordi, p/nos 19621 and 19652-19666 [1847?].	£275
72015	Vinci	VINCI, Leonardo La contesa de' numi di Pietro Metastasio e Leonardo Vinci. Una cantata a palazzo Altemps per la nascita del Delfino di Francia. Volume I [and] II. 2 vols. Folio (29 x 23cm). 178 and 306 pages. Pictorial paperback, very slightly rubbed, else VG. Text in Italian and English. Roma: Accademia Nazionale di Santa Cecilia, 2005.	£60
73186	Viotti	VIOTTI, Giovanni Battista Viotti's Grand Concerto in G, As Performed at his Concert, Hanover Square, Adapted for the Piano Forte. Folio (33 x 25cm). 29 pages. Disbound, sewn. Some traces of water-staining. Engraved and printed by Walker & Anderson in Edinburgh; with seller's stamp of J. McFadyen in Glasgow. Previous owner's signatures to title page. Plate printed. Dublin: Published at W. Power's, [c.1805].	£75
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72328	Walton	WALTON, William Shorter Choral Works without Orchestra. Full scores. New copy. Folio (33 x 26cm). xx, 135 pages. Green cloth. Oxford: Oxford University Press, 1999. William Walton Edition, volume 6. New copy.	£75
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72331	Walton	WALTON, William Sinfonia Concertante. Full score. Folio (33 x 26cm). xviii, 177 pages. Green cloth, covers very slightly rubbed, else VG. Internally VG as new. With a preface printed in double column, and three facsimiles. Oxford: Oxford University Press, 2004. William Walton Edition, volume 13.	£65
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75370	Weber	WEBER, Carl Maria von A. Das Stumme Waldmädchen (Bruchstücke); B. Peter Schmoll und seine Nachbarn. Eingeleitet und revidiert von / Prefaced and revised by Alfred Lorenz. Full score. Folio (38 x 28cm). 152 pages. Cloth, recent binding, slightly stained, a little rubbed at edges. Previous owner's bookplate mounted to verso of front cover, pages very slightly browned, some occasional light foxing. Augsburg: Dr. Benno Filsner Verlag G.M.B.H., 1926. Musikalische Werke, 2. Reihe: Dramatische Werke, I. Band: Jugendopern.	£75
75369	Weber	WEBER, Carl Maria von A. Rübezahl (Bruchstücke); B. Silvana. Eingeleitet und revidiert von / Prefaced and revised by Willibald Kaehler. Full score. Folio (38 x 29cm). 253 pages. Cloth, recent binding, slightly stained, a little rubbed at edges. Previous owner's bookplate mounted to verso of front cover, pages very slightly browned, else VG. Augsburg: Dr. Benno Filsner Verlag G.M.B.H., 1928. Musikalische Werke, 2. Reihe: Dramatische Werke, II. Band.	£75
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73600	Weber (C.M.)	WEBER, Carl Maria von and LISZT, Franz C. M. von Weber's Polonaise brillante, Op.72 für Pianoforte und Orchester instrumentirt und Adolphe Henselt freundschaftlich gewidmet von F. Liszt. Piano score only. Folio (32 x 25cm). 16 pages. Wrappers, disbound, sewn, front wrapper detached. Berlin: Verlag der Schlesinger'schen Buch u. Musikhandlung, p/no.4014, [c.1860].	£20
73549	Weber (C.M.von)	WEBER, Carl Maria von Preciosa, Schauspiel mit Gesang und Tanz für das Pianoforte zu vier Hænde. Oblong folio (25 x 34cm). 39 pages. Disbound, sewn. Plate printed. A little foxed and creased, previous owner's name and date in faded ink to title page. Pictorial title. No publisher information, [c.1825]. Jähns 279. Worldcat cites one copy only.	£200
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74189	Weippert	WEIPPERT, John [WEIPPERT, G.] Polkas à la Mode, Six celebrated Polkas, The Redovak, The Parisian, The Berlin, The Vienna, The Warsaw, The Bohemian, as Danced at the Nobilities Assemblies, Arranged for the Piano Forte. Folio (35 x 26cm). 6 pages. Disbound, sewn. Decorative title. Corners slightly creased, reinforced with paper tape along fold. Plate printed. London: Metzler & Co., [1844?]. Not in BL.	£30
75223	Weisz	WEISZ, Armin Két Eredeti Magyar Népdal [Two Genuine Hungarian Folksongs]: Kis fürjecske [Small quail]. For voice and piano. Folio (32 x 24cm). 2 facing pages. Folded as issued. dusty, corners slightly creased, previous owner's inscription in crayon to title page. decorative border to title. Engel Lajos Könyvnyomdájában Szegeden, [n.d.].	£25
73169	Wellesley	WELLESLEY, Garrett Colley, Earl of Mornington 'Twas you, Sir. Admiral Keppel. A New Catch, by way of Sandwich, or Bon Morceau. The Principle [sic] Part not by Sr Hugh. For three voices,. Folio (31 x 22cm). Disbound. Plate printed. With a separate part for flute or guitar. Adapted to the Earl of Mornington's catch, "'Twas you, Sir". London: Longmand & Broderip, [1779]. Not found in RISM. BUC 1026.	£35
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